

Fine Arts cancelled

Reason for cancellation unclear; One student calls decision "poor reflection of higher learning"

FRASER KING
News Editor

"There will be no fine arts booth at Laurier Day this year," said Imran Awan, a tutorial assistant for fine arts courses. Robert Campbell, Dean of the Faculty of Arts, according to Awan, has cancelled the Fine Arts program.

The Fine Arts program is going to be cycled out over the next few years so that students currently enrolled in the program will not be left stranded by the sudden cancellation. "The way they've set it up, no one will be interrupted," noted Awan. "I am really upset about this program being cancelled. I think it is a poor reflection of higher learning," said Katie Attwell a fourth year honours history and general fine arts major.

Dean Campbell would not comment on the issue, noting that any comment would be premature.

"There are quite a few details that I have not been privy to, we are just going to have to wait."

- Michael Manson, Fine Arts professor

While the program is being cycled out no new fine art students will be enrolled. Awan was skeptical about the quality of program that the students in fine arts

now will be receiving. "I feel sorry for the students who are in the program. I feel they are the ones who are cheated," said Awan.

Potential fine arts students thinking of Laurier will be turned away in the future. When asked what kind of fine art options were available to potential students, Awan noted: "No. No options at all, they will be going elsewhere."

While official notice will be given to fine art students in class on November 2, members of the Fine Arts Council were suspicious of a possible future cancellation. "The way that we found out was from students calling in from highschool asking what happened to the fine arts," said Awan.

"[Campbell] made this decision over the summer. It had to be planned," said Awan, continuing that "I seriously don't know [why the announcement was delayed]."

The exact reason for the cancellation is unclear; however, Michael Manson, a Fine Arts professor, noted that "I don't know if this is set down in stone, but I understand that they would rather have no classes under 60 students, which is pretty much impossible in studio courses."

"The rumour has been going around for a few years about Fine Arts being cancelled, maybe four years or so," the decision still left Awan shocked, he noted "I felt that fine arts was a very strong thing, it was always a way for students to let their creativity



Miranda MacDonald

During a Fine Arts class, an artist expresses himself on canvas. Saying goodbye to Laurier's Fine Arts Program: The Cord Weekly's Editorial reaction to the cancellation on page 6.

out," Tracy Fisher, a fourth year English student said: "I think it is really unfortunate that they are basically destroying the only arts courses I wanted to take."

In addition to the core Fine Arts program, certain other classes are also going to be cancelled, most notably two Communications studio courses that are cross-listed with Fine Arts although details are not clear. "there are quite a few details that I have not been privy to, we are just going to have to wait," said Manson.

Laurier is going to be missing out on more than program diversity - there were plans to start up a Fine Arts club for students: "we were planning to do murals on the walls and setting all these sort of things up for fine arts students for the future and now as well," said Awan, explaining "with this news we have to rethink everything."

In general, those associated with Fine Arts find the entire situation distasteful. "It feels like there won't be creativity in the school anymore," said Awan. "It has been a fabulous job, and I am going to miss it. I am sorry that the whole situation can't be seen to have the value that it does have," said Manson.

With files from Caitlin Howlett

WLU aces Globe report

APRIL CUNNINGHAM
News Editor

The grades are in and *The Globe and Mail's* University Report Card has given Laurier an overall mark of A-minus in a ranking that included other Canadian post-secondary institutions.

With top marks in overall university experience and a near fail in affordability of off-campus housing and parking facilities, grades varied on the student services considered.

Dr. Robert Rosehart, President and Vice Chancellor of Wilfrid Laurier University says that in general, he's not sur-

prised.

"The core message here is pretty much what I expected," he says.

The Globe used the studentawards.com on-line database to survey almost 28,000 full and part-time students. Laurier was placed in the small category for 12 schools with less than 12,500 students.

Rosehart says that he doesn't like the way we were classified. "We're more similar to Brock and Ryerson," he says. Those schools were part of the medium category. Laurier just missed that

- Please see **Report**, page 2

Football sets personal best

Golden Hawks win against York; finish season with perfect record

BRYAN SHINN
Sports Editor

Toronto, Windsor, Western, McMaster, Waterloo, Guelph and Ottawa. For Golden Hawk fans these names read more like an assassin's hit list than the team's 2004 schedule. For each opponent, the same fate: a defeat courtesy of the stiff arm of Ontario's best football team.

On Saturday afternoon a final

name was crossed off as York University tossed the visitors six interceptions, an eighth win and the best regular season record for a Hawks football team ever. Not since 1966, when the Waterloo Lutheran namesake won seven, has the organization finished with an undefeated record.

Laurier 38 - 19 York

After the game, quarterback Ryan Pyear reflected on the accomplishment. "There have been a lot of players to come through Laurier, a lot of good teams. And for us to be the first team that has actually gone 8 - 0, that's something special."

- Please see **Perfect**, page 18

Lacrosse falls short

Hawks move to playoffs without perfect season... full story page 18

Inquiry: Welker not guilty

Gray, Creswell decide drinking on the Dean's Trip did not violate Welker's own policy

BLAIR FORSYTH-STARK
Staff Writer

Steve Welker, Wilfrid Laurier University's Students' Union President and CEO, was found not guilty of violating WLUSU policy by a committee this past week. Welker, who admitted to drinking on a gondola during the annual Dean's Trip – a WLUSU sponsored event – was under review for his actions that may have violated WLUSU's new Risk Management policy.

The committee, which is composed of two WLUSU Director members, Laura Gray and Trevor Cresswell, presented their decision to the Board of Directors (BOD) last week. When asked how Welker's actions, which violated provincial law, didn't violate the policy, Cresswell indicated, "The actions in question were conducted in unofficial WLUSU time."



April Cunningham

A recently conducted inquiry by a council of WLUSU BOD members recently found the President to have committed no wrongdoing. Pictured on the left is Steve Welker contemplating the finer things in life.

"There was free time, it wasn't business 24/7," stated Gray, who also chairs the Risk Management Committee.

Welker's actions did violate the Student Code of Conduct and Discipline, which states that: "a student that may be disciplined by the University for the following offences: Unlawful use of

alcoholic beverages. Students are required to adhere to the provincial laws and the policies of the University governing the possession and/or consumption of alcoholic beverages."

Gray indicated that any violations of the Code wouldn't have to do with the BOD. "The committee's decision was based on

the risk management policy that is in effect right now," stated Cresswell.

Gray stated that there was no pressure put on the committee to deliver a certain verdict and "the decision that we made, we stand behind fully."

News Bites

ELECTORAL REFORM

On October 25, Anthony Piscitelli, the WLUSU Vice President: University Affairs went to a Waterloo City Council meeting and asked the council to examine the current local electoral process, specifically the way the ward system is structured. Piscitelli noted in a press release that Councillor Mark Whaley was favourable to the idea and furthermore that a review of the municipal electoral system would take place next January which would allow any changes to be put in place for the 2006 elections.

LAURIER HATES SMOKERS

Laurier's current 10 metre ban on smoking, which bans all smoking within 10 metres of any university building may become much more potent in the near future. Citing a lack of compliance with the current 10 metre smoking ban, the WLU Board of Governors is considering a total ban on smoking on all university property. Marilyn Jacobs, the university secretary, noted in a press release that a referendum would likely be conducted in early 2005 before any policy change is brought to the Board of Governors for approval.

BRANTFORD REPORT

The Lumberjack Lounge of Grand River Hall at the Laurier Brantford campus was alive with activity as the WLUSU Open Forum answered questions and settled issues, reports Lyndsey Jones, the Chair of the WLUSU Board of Directors. Jones noted that some of the most important issues covered were Brantford's visibility, the relationship with the Waterloo campus, and establishing a shuttle bus service between the two campuses.

police to promote a safer environment.

Overall, Rosehart says that administration will try to read what they can into reports such as these.

"Surveys give some indication of where we should be looking to improve," he says. "I wouldn't say you've got to plan the university on these things."

To see the complete set of results go to www.globeandmail.com/reportcard.

Report bolsters WLU ratings

Rosehart pledges to work on the low-graded categories of report

- **Report**, from cover

cut-off by around 1000 students.

In categories of class sizes, overall university experience, and school spirit, the University received two A's and an A-plus respectively.

"We're in a league by ourselves there," says Rosehart. He notes that many people were surprised with the high rating for class sizes, but it's important to realize that students of all years were asked. First-year classes here are still quite large.

It's also important, he says,

that the grades are looked at in relation to other schools.

For example, in library services, Laurier received a B, "which is not bad, but there were nine schools with a higher grade [in the small category]," he says.

There were a couple other service-gradings that stand out for Rosehart.

In services relating to computing, WLU ranked poorer than was expected. For computer accessibility on campus, we received an A-minus, but six schools got higher marks. Other

mediocre computer categories were overall quality and availability of technology on campus, availability of up-to-date computer equipment on campus and computer help-line/assistance.

"That destroys our reputation a bit."

- Robert Rosehart, WLU President, referring to on-campus bar rating

"We need to look behind that," says Rosehart.

He also notes that off-campus safety/security received a low mark of B-minus with a whopping 10 schools that got higher ones.

Five schools have better on-campus pubs/bars, according to those surveyed. "That destroys our reputation a bit," says Rosehart.

With a D in parking facilities, Rosehart ensures that "parking is constantly something we're working at," despite the fact that most schools indicated that their parking was poor. Food services are also commonly given poor marks among all Canadian university students.

"Library services and computing is something we're tuned into," he adds.

He also says Laurier is working with the City to promote more affordable off-campus housing, and with the Waterloo

Does the condition of student housing bring you down?



Check out the first of a series of investigative reports into student housing, starting next week!

Overall grades for small universities Under 12,500 students

- A Sherbrooke University
- A- Nipissing University
- A- St. Francis Xavier University
- A- Wilfrid Laurier University
- B+ Laurentian University
- B+ University of Lethbridge
- B+ University of Moncton
- B+ University of NB at Fredericton
- B+ University of Regina
- B+ Saint Mary's University
- B+ Trent University
- B University of Windsor

Category:	Grade:	Schools with higher grade:	Schools with lower grade:
Personal Safety	A	5	3
Computer Accessibility	A-	6	2
Library	B+	6	2
Off-campus quality	B+	6	2
Ease of Registration	B-	11	0
Off-campus safety	B-	10	1
Student Union Representation	B-	1	6
Off-campus housing	D	10	0

Do you have something to say?
Than say it: news@cordweekly.com

THE CORD WEEKLY'S...

5 DAY ACTION NEWS WEATHER FORECAST



Mount Allison U gets its vote on

Mount Allison Students' Union developing e-voting procedures for upcoming student elections

KATHLEEN GADD
The Argosy, Mount Allison

SACKVILLE, N.B. (CUP) - The foundation for online student union elections is being laid at Mount Allison University, but the cement is far from dry.

Although many see a computerized system as being a remedy to undeniably poor off-campus voter turnout, there are several roadblocks between the idea and implementation.

An undisclosed computer science class is developing a secure online voting system. The project is a major component of their course work, but if significant problems arise, completion is not required for them to pass.

The proposal to switch to paperless elections has been in the works for almost three years. The student union's chief returning officer, Ryan Pyne, said his goal is "to leave a benchmark" for future holders of his position if online voting doesn't become a reality this academic year.

Currently, the computer science class is attempting to create a login system to ensure each student votes only once. This raises privacy concerns, but Pyne said there's nothing to worry about. "A secure process of logging in is

being worked out right now, but the (student union) won't have access to any information they don't already have," Pyne said.

The university will administer the passwords and login names, and the students in the course will test their program using fake IDs and passwords.

The completion of the project by the computer science class is necessary before Pyne can present his proposal and put on a demonstration of the system for the student council. He hopes to have a finished system by late November.

If an online system is implemented, the onus would be on students to get to a computer in order to vote. Pyne doesn't think this would be too difficult.

"There is one computer for every 12 students on campus," Pyne said.

"If all you have to do is stay at home and click, you might get a lot more people making uninformed decisions."

- Stephanie Jackson,
Mount Allison student

He also suggests the novelty of an Internet-based election would boost interest, though he recognizes the need to advertise will be great, especially the first time.

Although one of the goals of an online election would be to increase off-campus turnout,

there is the possibility it could have a negative impact on on-campus voters, who have been coming out in numbers as high as 98 per cent in some residences.

"The solution is not really found in how you vote, but rather who's running," student Angus McKinnon said. "If a candidate could emerge who could offer a clearly different plan for positive and attainable change in student

government... you'd probably see a huge spike in voter turnout."

Another student, Stephanie Jackson, said: "It's great that voter turnout would increase, but if all you have to do is stay at home and click, you might get a lot more people making uninformed decisions."

Vocal Cord

Why do you think voter turnout is so low at WLU?



"I don't think people care, really. Most people just go through their everyday life. It's rather sad."

TOM MCCOURT
3RD YEAR
HISTORY



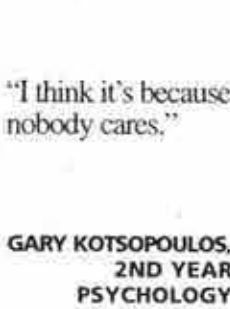
"It's like any democratic process... people just don't feel like they can ever really affect change."

HOLLY CHESTER, 4TH YEAR ENGLISH AND ANTHROPOLOGY



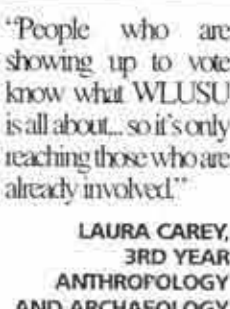
"I think it's because of academics. Students are too preoccupied with school."

PATRICK CARSON, 2ND YEAR PSYCHOLOGY



"I think it's because nobody cares."

GARY KOTSOPoulos, 2ND YEAR PSYCHOLOGY



"People who are showing up to vote know what WLU is all about... so it's only reaching those who are already involved."

LAURA CAREY, 3RD YEAR ANTHROPOLOGY AND ARCHAEOLOGY



"I think people are busy with other things... if it doesn't involve you, then people just aren't interested."

JESSICA McDONALD, 3RD YEAR SOCIOLOGY

Papers stolen in daring moonlight raid

Cord volunteers disappointed and frustrated by theft of 1000 papers

FRASER KING
News Editor

The Cord Weekly was greeted with a shock on the morning of Thursday, October 21st. WLUSP staff and volunteers discovered that approximately 1,000 papers had been taken from storage before they could be distributed around the school.

The 1,000 missing papers represented about one sixth of the total print run of papers. "It was disappointing and very frustrating," said Caitlin Howlett, Editor in Chief of The Cord Weekly.

Laurier's Security Services were notified but no suspicious activity was reported between the hours of 12:00 am and 8:00 am, the time when no WLUSP staff or volunteers were in the building where the papers are stored. A forlorn Howlett noted that "security has had no reports whatsoever."

While the loss of papers is

frustrating to volunteers, organizations that advertise in The Cord may be concerned with a possible reduced circulation. "As far as we are concerned, the actual loss of the papers is not a detriment to the advertisers," explained Craig Radcliffe, WLUSP President, further noting: "what we see happening is people reading other people's copies. If there is a problem, I will deal with it on a case by case basis."

There is currently no person or group of persons suspected in the theft. "We would prefer not to blame anyone, we have no evidence," said Radcliffe, continuing: "it could be someone angry at an article." "It could be pranksters, it could have just been some students who decided to play a prank."

Howlett suspects something more sinister, noting "the only thing that I can really say is that it is clearly someone that didn't want the rest of the papers to

make it out onto the racks."

Precautions are being taken to prevent a future occurrence of theft but the problem could have been avoided altogether: "if we were in our old office, this would

not have been an issue," said Howlett. Radcliffe echoed about the office situation: "it would not have been a problem at all."

CORD clippings

NATIONAL

Ontario doesn't want to share

Ontario, being one of the most well-off provinces, does not want to have its wealth redistributed among other provinces that are not quite so well-off. Premier Dalton McGuinty says that Ontario will not support the equalization payment program that will be discussed at a first minister's summit this week. McGuinty plainly states that he agrees that all Canadians should receive fair treatment not just people living in equalization receiving provinces but there is a limit to how much Ontario should distribute from its wealth.

PROVINCIAL

Transplant discovery

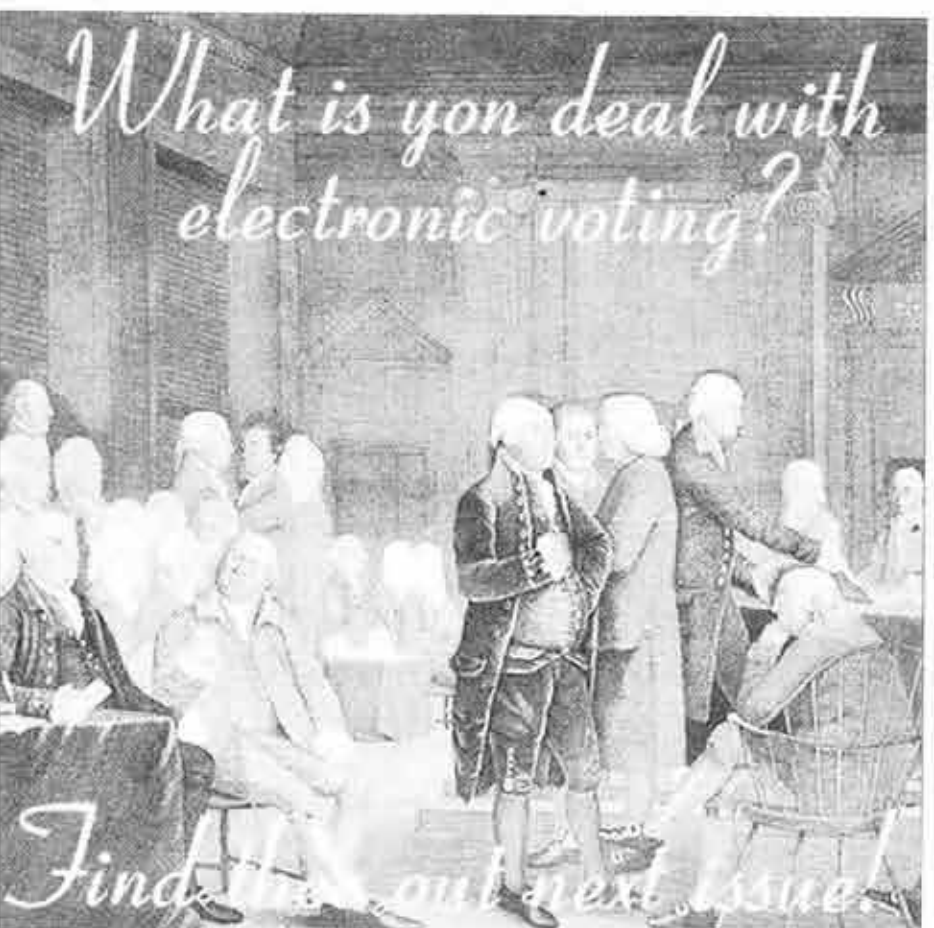
The Sick Kids Hospital in Toronto has discovered that children who receive heart transplants from non-matching blood type donors seem to be able to tolerate the donor's blood type. This discovery has prompted researchers to try and find ways of having older patients able to tolerate the same. This will lead to greater survival rates for patients awaiting transplants because non-matching organs could be used.

LOCAL

Car accident kills two teenagers

Five teenagers were driving home from a high school hockey game on Saturday night when the driver lost control of the van as she swerved down the road, hitting a tree. Of the five teenagers, all from Listowel District Secondary School, two died instantly. The two teenagers who died, Tara McDonald and Katelyn Brisbin, were not wearing seatbelts when their friend, Elysha Brears, lost control as they travelled east on a side road off Highway 23. The remaining three twelfth-graders suffered only minor injuries. The OPP says that no alcohol was involved and the weather conditions were good.

Compiled by Louise Kaddour



THE CORD WEEKLY

IS A



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Wilfrid Laurier University Student Publications
75 University Avenue West
Waterloo, Ontario, N2L 3C5
(519) 884-1970 ext. 3564
Fax: (519) 883-0573
Advertising: (519) 884-1970 ext. 3560
www.wlusp.com
e-mail: cord@wlusp.com

This time in Laurier history

SECOND CUP GONE October 29, 1992

Wilfrid Laurier University administration announced that our "relationship" with Second Cup, that is much the same as our current relationship with Tim Horton's, would be ending at the end of the term. Despite the operation's popularity among students and faculty members, WLU administration made their decision based on "financial disappointment" with the arrangement. With the departure of Second Cup, Laurier Food Services became the only facility to serve food and beverages on campus.

202 REGINA IS NEW October 22, 1990

Former President of WLU, Dr. John Weir, cut the red ribbon to officially open 202 Regina Street. The newly opened building cost the university \$1.6 million to purchase and a further \$750,000 to renovate. The off-campus location originally held the Cultural Affairs Co-ordinator, the Stock Market Competition, the Centre for Social Welfare Studies, REMAT, a laser optics lab, most of the Archaeology program and the Women's Centre.

Compiled by Amy Rogers



MISCHIEF

FRI OCT 15/04 - MON OCT 18/04
Person(s) unknown wrote inappropriate graffiti in the womens' washroom on the third floor of the Arts C Wing.

STOLEN PROPERTY RECOVERED

08:06 am TUE OCT 19/04
Security recovered some WLU chairs at an off campus address. Investigation continues.

TRESPASS

10:21 am THU OCT 21/04
A non WLU male was evicted from campus and issued a written trespass notice when he refused to leave the Athletic Complex after being asked to do so by staff.

THEFT UNDER \$5000 OCT 20/04 - OCT 21/04

Student Publications staff reported that person(s) unknown stole 18 bundles of newspapers from the Student Publications office area.

FIRE DEPT RESPONSE

01:40 am FRI OCT 22/04
Waterloo Fire Dept responded to an alarm at Willison Hall. The cause of the alarm was determined to be someone cooking popcorn in a second floor lounge.

MEDICAL ASSIST

1:55 pm FRI OCT 22/04

Officers responded to the Terrace after receiving a report of a female student feeling faint. She declined an offer of assistance to Health Services. She appeared to be feeling better by the time officers left.

THEFT UNDER \$5000

FRI OCT 15/04 - FRI OCT 22/04
Person(s) unknown stole a bike

CRIME OF THE WEEK: HOW DID THEY DO THAT?

THEFT UNDER \$5000
5:30-8:00 pm THU OCT 21

A WLU student reported that someone had stolen the credit cards from her wallet at the Grad Pub.

from the bike rack at the rear of Waterloo College Hall.

SUSPICIOUS PERSON

4:15 pm FRI OCT 22/04
A non WLU male was evicted from the Athletic Complex after a report was received that he was following an non WLU female. The matter was reported to Regional Police.

MISCHIEF

FRI OCT 22/04 - SAT OCT 23/04
Person(s) unknown broke a window at Willison Hall.

FIRE DEPT RESPONSE

6:42 pm FRI OCT 22/04
Waterloo Fire Dept responded to an alarm at Waterloo College Hall. The alarm came from a smoke detector the fifth floor hallway. No sign of smoke or fire could be found.

THEFT UNDER \$5000

FRI OCT 22/04 - SAT OCT 23/04
A WLU student reported that person(s) unknown siphoned gas from his vehicle parked at Conestogo House.

MISCHIEF

FRI OCT 22/04 - SAT OCT 23/04
Person(s) unknown discharged a fire extinguisher on the ground floor of the Schlegel Centre.

MISCHIEF

03:40 am SUN OCT 24/04
Person(s) unknown broke a window in the rear door of MacDonald House.

MISCHIEF

SAT OCT 23/04 - SUN OCT 24/04
Person(s) unknown broke the glass in one of the doors leading from the Nichols Centre to the Concourse.

NON REPORTABLE MOTOR VEHICLE COLLISION

3:00 am SUN OCT 24/04
Officers investigated a minor vehicle collision in lot 3. There were no injuries.

CAUSE DISTURBANCE

01:20 am SUN OCT 24/04
A WLU student was involved in a minor altercation at the Turret. The matter will be sent to the Judicial Affairs Council.

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Smoking Policy under review

University considers replacing 10-metre rule with total ban

Laurier's current Smoking Policy, which was approved by the Board of Governors in July 2002, supports the university's commitment to provide a safe and healthy environment for students, faculty and staff by prohibiting smoking in any university building. It also bans smoking within 10 metres of any building (except the Carnegie building in Brantford), a measure that was developed to address the problem of smoke being drawn inside through windows and doors, and promotes compliance with provincial and municipal regulations.

There are challenges associated with maintaining adherence to such a policy, and the university acknowledges the efforts made by many members of the university community over the past two years to comply with the revised regulations. The university further acknowledges that some students, faculty and staff may be unaware of the 10-metre rule, despite the signage that is posted at building entrances.

Providing a healthy and safe environment remains a primary concern, and because smoking within 10 metres of many university buildings continues to be an issue, a review of the current Smoking Policy is underway.

If lack of compliance with the 10-metre rule continues, the university will consider a total ban on smoking on all university property. A referendum would be conducted, likely early in 2005, before any such policy change is brought to the Board of Governors for discussion/approval.

The university invites your feedback concerning the existing policy and possible revisions.

Written comments should be forwarded to Marilyn Jacobs, University Secretary, at mjacobs@wlu.ca by November 30, 2004. Information about smoking cessation programs/resources can be obtained from Health Services (for students) and Human Resources (for faculty and staff).



Wilfrid Laurier
University

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THE CORD WEEKLY

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IT Manager
Greg Smith

CONTRIBUTORS

Blair Forsyth-Stark
Don Morgenson
Andrew Boller
Yusuf Faqiri
Andrew Craig
Pete Gram
Brendan Jones
Heather Sweeney
Krisna Shucklerford
Brittany Lavery
Tyler Williams
Leo Yu
Adrian Ma
Christie Wilkins
Brian Carsozy
Brad Skelton
Kate Hillyar
Sarah Graves
Lisa Eiken
Tony Ferguson
Kyle Boulden
Richard Tognan
Pam Oliver
Ruben Gu-Ketu
Sarah Toppo
Amy Mallett
Christine Suozz
Dan Roth
Laurie Violenhoff
Kathleen Gadd
Mark Hopkins
Mike Brown
Dan Polischuk

Quote Of The Week
"Guys... I know other things besides sports and I'd like to have them with you sometime..."
- Sports Editor Bryan Shinn, with one eye on the Sox' game

Next Issue: November 3rd

WLU's slash-and-burn

There's an unfortunate trend emerging at Laurier, and this one's even worse than Uggs boots.

The cancellation of the Fine Arts program at Laurier is only the latest move in a string of cuts to courses. Two years ago, two English courses, Writing for the Media and Technical Writing, were cancelled despite their popularity with students. In fact, one justification for the cuts given at the time was that too many students wanted to take the courses, and many were being turned away. Meeting the demand would have been too expensive, so the courses were dropped. Makes sense - get rid of the courses people want the most.

Last year it was Communication Studies courses on the chopping block and the cuts were even deeper this time around. Four studio courses were cancelled due to budget restraints. These courses were also very popular, and a big part of the draw of Laurier's Communication Studies program.

Now it's an entire program that's been canned. No new students will be accepted into the Fine Arts program, but students currently enrolled in the program will be able to finish their degrees. It's the least the University can do, but it begs the question of how much the administration is going to care about a program which is on its way out.

The Globe and Mail, MacLean's and Rae

This time of year always bring a flurry of excitement for prospective students and their parents as journalists begin their assessments of the university system.

Most notably, the *MacLean's* rankings, due out in November and the *Globe and Mail* report cards offer students a chance to gaze at interesting statistics about their present or future schools and most of all, give administrators a chance to stoke the PR furnace.

The reality is that the *Globe and Mail's* survey is near useless since it is a compilation of student perspectives on their school's performance. Most students have little ability to compare their experiences to those of a Guelph or Queen's student because they've never seen outside the walls of Laurier.

MacLean's is a little better



The Editors' View

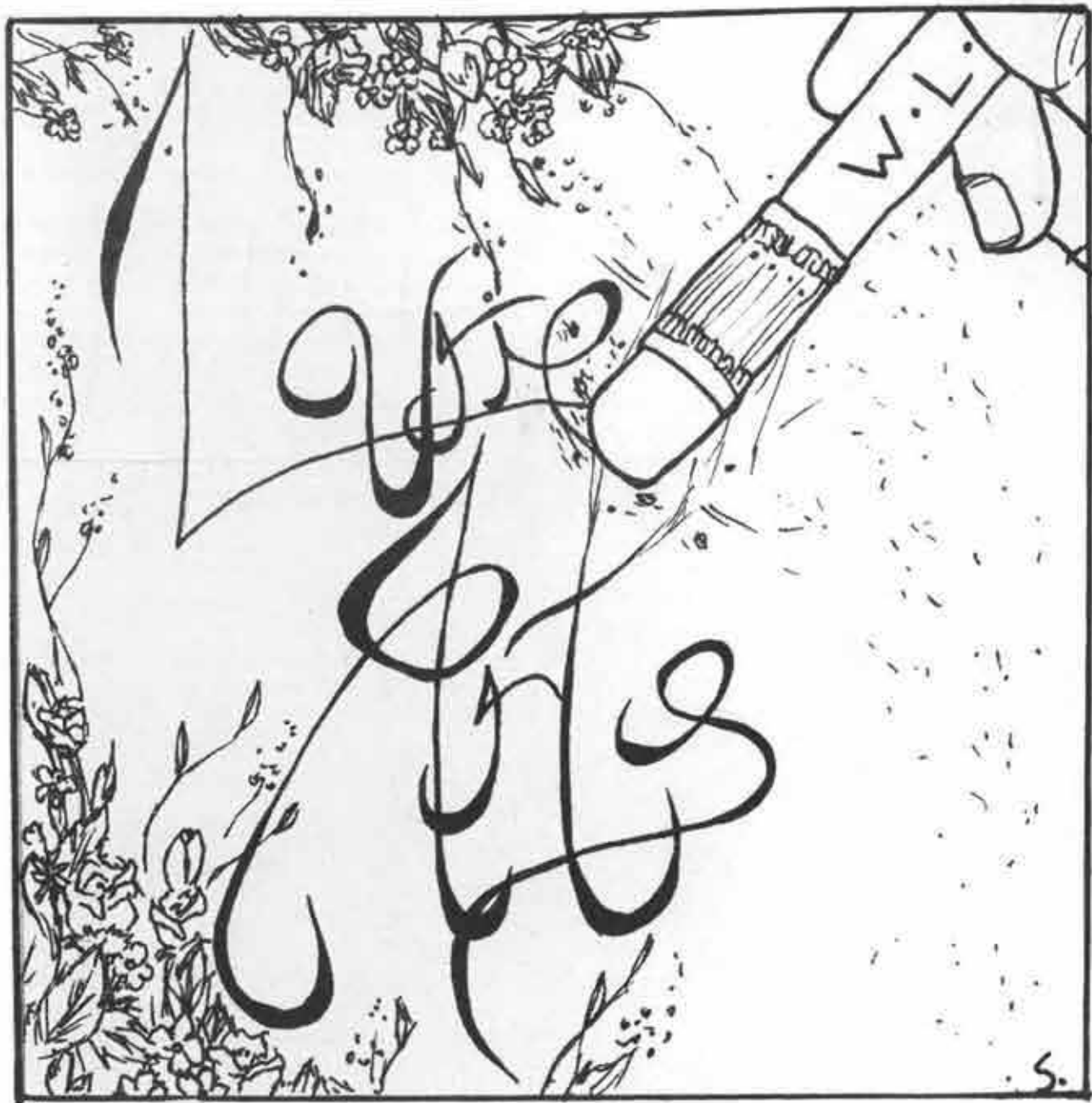
Are the remaining Fine Arts students going to be "cheated," as Fine Arts T.A. Imran Awan put it?

Even more unsettling is the School's diminishing interest in Arts programs. There is a lack of emphasis being placed on the "hands-on" Arts courses at Laurier that are an integral part of a balanced education. As student Tracy Fisher says, "You want to express yourself and learn new techniques, you don't just want to study the masters. That is only one aspect." Creativity and artistic proficiency are no less important than being able to rattle off names and dates or solve a business problem. It takes all kinds of people to make the world go 'round, and Laurier administration would do well to keep this in mind when planning its course offerings.

Laurier is in the midst of implementing the Century Plan, which *The Cord* reported last week is "an effort to sustain the school's areas of strength, and to improve wherever possible." We have to wonder if cancelling more and more courses and programs is really the best way to achieve this.

since it tracks down employers and grads to get broader input. But regardless, both survey's place a disproportionate amount of emphasis on university image. Which plays perfectly into the hands of many University PR branches which can 'turn shit in to solid gold.'

The real test that the university system will face and all the stakeholders should place some weight behind is the Rae Review on post secondary education. While it won't likely break it down school by school, the broader situation will be made clearer for all of Ontario. Bob Rae, Laurier Chancellor, is heading up the review and is looking for input. If you want to voice your meaningful opinion, voice it to him not a glossy *MacLean's*.



R.I.P. FineArts, Deceased 2004

Engage the campus media

Jennifer Asselin



Student Life Editor

Stealing papers and threatening to shut the paper down is low

- *The Cord* was still under the Students' Union, WLUSU's Board of Directors chose to shut down Student Publications by changing the locks to the office - After four weeks the paper was back in business

2000
- Frosh Mailer sent to incoming students is withheld by WLU administration because of content related issues

- Editor-in-Chief Asad Kiyani wrote an editorial discussing how he was sick of Laurier and student apathy

- First year students are never given a glimpse into the Laurier culture through the eyes of its on-campus paper

Does it make sense to completely 'silence the press' because a single article upset you?

2002

- WLUSU locks up the entire shipment of the September 11 issue for approximately 6 hours due in part to the website link www.clublaurier.ca being changed

to www.virtualcrack.com by Editor-in-Chief Maneesh Sehdev as well as proposed ad problems

- Issue was eventually released
- Sehdev eventually fired for a number of issues

2003

- "The gay escapades" article is printed to allow students to gain perspective on the gay club culture

- The article was referred to as "appalling" and "outrageous" by readers.

- Although complaints were processed through the appropri-

ate outlets there were still rumours of petitions floating around for the resignation of Editor-in-Chief Wilbur McLean, and The Women's Centre files a formal complaint about the sexual content of advertisements as well as this story.

- Controversy aside, McLean remained EIC and The Women's Centre's complaints were dealt with.

These instances reflect students or administrations attempts to "silence the press." Whether it be small instances of ranting and raving or someone locking up papers, my question is, does it make sense to completely "shut down the press" because a single article upset you?

If it is, I've got a few ideas that might have more of an affect on how this media outlet does its job. You might not always like what we print and we can't please everyone, but *The Cord* is all this campus has. It's not like we just slap this thing together every week. Hours upon hours of work go into each issue. We try to respect the students' integrity in hopes that they will respect ours, and until another campus paper makes its presence known in order to keep us in line, there are many ways you can vent your concerns without inflicting papercuts to unexpecting editors.

Write a letter, come down to the office or come to a general meeting, don't start petitions or act in haste by taking away *The Cord* from its readers. Instead of trying to muzzle the press and what it prints, try changing it through engagement and constructive criticism. It's what we're here for. *The Cord* is your paper after all.

Campus Clubs, a cheap ad vehicle

Heather Sweeney



Neither Funk Nor Wagnalls

I try not to use my bi-weekly column as my personal podium for complaints, but, what's with Campus Clubs pimpin' hair salons at a mandatory Campus Clubs Presidents' meeting that lasted five hours?

Technically, at the beginning of the year I was the president of a campus club but refused to go to a five-hour meeting run by the Union. Somewhere deep inside I just knew that such a generous time allotment was a gross over-estimation of the time it would take to give the presidents their pertinent information and perhaps play a fun ice-breaking game with their fellow club leaders.

When asked how the day went, President Mike Morris of the People's Environment Club commented that he was somewhat annoyed that "everybody and his [expletive] cousin" wanted to make a speech, thanking their chums in the bureaucracy for their contributions to the event.

"But Mike," I said, "I am unable to comprehend what was so important to warrant a five-hour meeting".

"Nothing," he replied, "not a [expletive] thing."

Each of the presidents was given a package explaining how to fill out their budgets. The rest of the four and a half hours he had trouble putting into words because it was a complete waste of time.

The day began with a two-

minute video advertising Salon Chic-gag! And if the Salon Chic t-shirts that the organizers wore were not an invasive and constant reminder of the day's benefactors, the presidents were reminded on their way to lunch, to visit the salon. I asked Mike what was on the agenda for the afternoon. He assumes they did team building but he didn't stick around to find out.

How can Campus Clubs avoid more indignant departures from their mandatory meetings? Perhaps people do not appreciate being sold by the Students' Union to corporations at events where the sponsor's message becomes the event itself. The clubs that we have at this school are totally amazing; I would not have any of the wonderful friends I have now if it weren't for campus clubs.

Last year I devoted myself to the English Club with school spirit and passion. But in this particular instance, the words 'conflict of interest' come to mind. As Chris Rock would say: "That ain't right!"

If I had that kind of money, I would have a commercial of my own, and it would reflect my values and my view of the world. But alas, there are only a few major corporations that can afford to impose their ideology on the rest of us suckers. Are we, therefore, doomed to be subject to their insipid, tyrannical message and never participate in the dialogue?

Only now do I regret skipping the Campus Clubs meeting so that I could show them that I would not have sat there politely simmering with resentment, I would have told the Union, as I am telling them now, that I am not for sale!

Getting around studying

Krista Shackelford



Unshackled

I was going to be productive this weekend: Wake up. Eat. Study statistics. Eat more. Study more statistics. Congratulate myself for learning so much about statistics. Go to bed.

Anyone who has ever planned a "work day" like this can guess, I did not study statistics. I ate pretzels, cut my toenails, watched *Family Guy*, and did stupid quizzes on the Internet. I may not have memorized Crombach's Alpha formula, but at least I learned what flavour of Tic Tac I am.

I see diligent students on campus and I envy them terribly. They sit in the library, fancy highlighters organized neatly in front of them. They pore earnestly over textbooks with painfully dry titles: "Fundamental Principles of Qualitative Analysis" and "Advanced Statistical Inference." Clearly I'm not the only person suffering through a dry course. So why is that that *they* can concentrate on boring material and I can't?

During my weekend of procrastination, I came up with these possibilities:

Possibility #1: I'm a spoiled brat.

I am getting a lot of financial help from my parents. Does this mean that I lack the incentive to do well? Would I be more inclined to bond with my textbooks if I had paid for them

The pitfalls of life as a student: A self-styled psychoanalytical discourse on 'not doing stuff'

entirely?

Possibility #2: I'm in love.

As much fun as falling in love is, it has given me the attention span of an aphid. I think my IQ has dropped about 50 points over the last month. The intelligent thoughts that once coursed through my head have been replaced by vapidities: "I wonder what he's thinking about right now," or "I wonder what colour of socks he's wearing right now," and "I wonder what is his favourite flavour of ice cream." It's hard to study psychological testing methods when you're thinking about your boyfriend's socks.

Studying is never as bad as you think it will be and procrastinating is never as much fun as you think it will be.

As compelling as these two possibilities are, they pale in front of a third, more likely possibility.

Possibility #3: I'm a chick-en shit.

Here is the problem with studying: If you study and do poorly anyway, there is no one to blame but yourself. This is why slacking off is so appealing. If you don't get around to studying and therefore flunk, you can rationalize the outcome. "Hey, I

would have kicked exam ass if only I had studied. I'm smart, I'm just not realizing my potential!"

I tend to snuggle into the comfortable bosom of "not realizing my potential." I'd hate to put out a good effort only to discover that I'm not very smart. It seems easier not to try, and therefore not be disappointed in myself.

This is not a healthy way to go through university. I've been facing my insecurities this year: completing assignments, studying for exams and handing in essays just like everyone else. But it's hard to 'try' after slacking off royally for so many years. Hence my procrastination this weekend – habits are not easily broken.

Maybe your problems with procrastination aren't as severe as mine, but I'd like to tell you the thought that's helped me: procrastination is much more stressful than doing work. Studying is never as bad as you think it will be. Procrastinating is never as much fun as you think it will be! I've spent the whole weekend worrying about not accomplishing anything. Even doing mediocre work makes you feel better than not doing anything at all.

Which is why I'm going to go study for my psychological testing exam. Or I will... as soon as I finish watching this episode of *Family Guy*.

Letters to the Editor

cord@wlusp.com



A crescendo of rage

Dear Editor,

We are writing in response to Stefan Sereda's arts review discussing last Sunday's WLU Symphony Orchestra concert.

As two senior music students at Laurier, we were pretty disgusted with your inability to write any sort of successful review. We, as well as every other member of our faculty, clearly understand the words staccato, concerto, allegro and so on. However, we assume that the majority of the student body does not understand. Do you even understand?

Basically, we are trying to say that if you want to discuss the concert, use words that you feel, not that you read in the program. It sounded as though you were just regurgitating information straight from the program.

After speaking with two of the three concerto performers, they let us know that they felt as though you gave inadequate representations of their performance. Mentioning "raised eyebrows" and the moving torso seemed almost silly, they suggested that maybe you say that they moved musically, instead.

Let the readers know how they played, not what they looked like. Thinking about eyebrows gives no real representation of the sound of the oboe or flute.

It was also quite sloppy of you to not make any sort of effort to find the name of "the unnamed pianist." Had

you taken the time to ask anyone, we can pretty much guarantee that 85 percent of the people present would have been able to tell you that her name is Cheryl Duvall.

The biggest debacle of the whole situation is the fact that you even had the indecency to leave after intermission. We understand you were hungry, but maybe you don't realize that, in orchestral concerts, the most important piece usually consumes the second half. And you missed it. So why did you even review it at all? Spewing the movement names into the article just took up useless space.

Stefan, please understand that we want reviews that give a successful depiction of our faculty. We want people to read and understand the article, and then want to come to the next concert. We feel as though this concert review didn't do that.

As members of the WLU Jazz Choir and WLU Wind Ensemble, we sit in (almost) silent fear, waiting for your next review. Please give us the credit we deserve.

Kit Emery and Laurie Sadowski

A rolled newspaper to the Attorney General's nose

To the Honourable Michael J. Bryant, Attorney General of Ontario,

Sir, I must inform you that your current position regarding Pit Bulls is naive and uneducated, as well as just

plain wrong in many respects.

The idea that Pit Bulls are inherently dangerous animals and therefore should not be haunting the streets, fields and family rooms of Ontario is akin to the groundless racial stereotyping that declared that Africans were best off as slaves or are predisposed to crime.

Reason is clearly no factor in this decision; it is a purely ignorant reaction to sensationalist media hype. To begin, why has the decision to introduce legislation banning Pit Bulls been made without consultation with the Toronto Humane Society or the Ontario Veterinary Medical Association or the Staffordshire Bull Terrier Club of Canada? Could these organizations not be considered an authority on such affairs?

To continue, are you unaware, Sir, that the majority of dog attacks on humans in Canada each year do not involve Pit Bulls at all, and instead Huskies are responsible for 47% of attacks? Do you recall the time, not too long ago, that Rottweilers were considered inherently dangerous animals and that the media also called for a breed ban or regulation? Are you aware that the most recent attack in my hometown of Huntsville was not committed by a Pit Bull, but instead by a Golden Retriever?

Finally, I must condemn your ridiculously uninformed metaphor as it appeared in the *Toronto Star* of October 21 that noted, "We don't permit muzzled wolves on leashes in public parks. Why? Because they're just too dangerous." The implication

that wolves are somehow vicious predators just waiting for a taste of human flesh is a hysterical notion belonging in the Dark Ages when packs of them were slaughtered because of their perceived threat to humanity.

In my entire life in this country, the only wolf I had the good fortune to see was running away from me as fast as it could possibly go. Muzzled wolves on leashes in public parks would not pose a threat to the public, for they would likely die of fear and shock. They are not a danger to us at all and, in fact, instinctively fear humans. Perhaps they do so because they know of the ignorance of their two-legged cousins and of the heartless cruelty that humans have routinely inflicted upon their domesticated brothers.

I beg you, and I appeal to the humanity of the citizens of Ontario, to become informed, to be humane and reject this preposterous solution to a problem that is indicative of the looming spectre of wanton cruelty to animals.

Benjamin A. Jewiss

Cut the crap

I would like to express my gratitude to those Harvey's employees in the Terrace who have started to ask customers whether or not they need a bag for their food. In years past, employees would often put everything in a bag, even if it was just a hamburger.

If this is a new policy put in place

by the Harvey's management, I would like to thank them for their environmentally-aware initiative; if this is the employees' individual effort, I would like to thank those who have chosen to reduce waste on campus and I would encourage the Harvey's management to adopt this practice.

At Laurier, we need to be more aware of the waste we produce. Hundreds of Tim Horton's cups are thrown out each day and many of them are simply wasted as a result of double-cupping. As a concerned student, I would like to see both WLUSU and Laurier Food Services take a proactive stance with regards to waste on campus.

First, I would like to see Tim Horton's on campus adopt a practice of only double-cupping orders of black tea and coffee; most other orders do not need two cups (for example, all steeped teas, despite being the same temperature as coffee, are double-cupped). Second, I think that all coffee establishments on campus should have cardboard sleeves for coffee cups in order to eliminate the need to double-cup altogether.

These suggestions are only a few ways by which Laurier could improve its waste management but I think they would be invaluable in setting a good example for the community in general.

Sincerely,

Craig Radcliffe

- Please see **Letters**, page 9

THE GREATEST CANADIAN

Don Cherry is Canada

Brendan Jones



Extra-Value Spiel

Every society seems to have someone that they love to kick around from time to time: Germany has France, the USA has Castro, Russia has a plethora of small Eastern European countries, England has the Royal Family, and we have the CBC.

The others do not seem to understand the obligation they have to their tormentor, with perhaps the exception of the Royal Family and Castro. The CBC, however, clearly knows that we, as Canadians, need it to act like the kid that licks the flagpole in the middle of January. Striding boldly forth, the CBC presents us with its latest attempt at the broadcast equivalent of getting extremely drunk at the family barbecue and wandering around with a hotdog in your ear like a cigarette: CBC's The Greatest Canadian.

The contest started off with 140,000 nominations including such great Canucks as Jim Carrey, a man best known for speaking with his ass, René Lévesque, the man who loved Canada so much he wanted Quebec to have nothing to do with it, Pamela Anderson, known for her humble "vacation" video and silicon flotation devices, William Shatner, the somewhat senile, perennial Captain Kirk, Louis Riel, who raised an army against Canada not once but twice and, of course, just about every Canadian to play more than one season in the NHL.

As you may have guessed, the entrance requirements weren't exactly stringent. Alexander Graham Bell made it to the top 10 and he wasn't even Canadian. Actually, he was a Scot who lived

in the United States but liked to spend his weekends here. This is how low we've stooped in search of the "Greatest." By this measure, Arnold Schwarzenegger could have made the list since he owns a cottage somewhere in Ontario.

Now armed with a list of the top 10 greatest Canadians, we must select the greatest Canadian to ever grace the face of the earth, or at least the part of it huddled within 100km of the US border. I think the choice is clear. We must vote for Don Cherry in droves.

It's not that there aren't any other worthy candidates on the list, but those that are hardly need this glorified acclaim. Sir John A. Macdonald already has the \$10 bill on lock, Lester B. Pearson has our largest airport named after him, plus countless public schools across this great land, and Wayne Gretzky is already called the "Great One." Really all that we will accomplish by voting for the Terry Fox type candidates is give ourselves a collective Canadian pat on the back.

Hooray we discovered insulin, quickly to Tim Horton's for glazed donuts and triple-triple coffees!

Voting for Don Cherry accomplishes something quite different. With one 'foul swoop' we can stick our collective thumb in the eye of the CBC, Cherry pays their bills while the network yearns to fire him. In this sense Don Cherry represents the last vestige of free speech left in

Canada, being the only person left who can actually say what they are thinking without the moral police performing a Fallujah-style raid on their home.

More importantly, failing to crown Cherry as the Greatest Canadian allows the CBC to discreetly dispose of him. They have not renewed his contract and he was noticeably absent from World Cup coverage, and it would certainly be a moral victory for the political correctness mongers omnipresent in the Canadian media.

To be frank, voting for Cherry in this instance will annoy everyone worth annoying.

Don Cherry may not be the greatest Canadian ever. But he did work his way to the top of our most sacred national tradition and recently built, in the name of recently deceased wife, a hospice in Milton for children with terminal cancer without using a cent of taxpayer money. Sure, he has said some things that don't exactly exemplify the stereotypical Canadian prudence, but then again so did Pierre Trudeau and he was apparently worthy of the top ten.

Cherry has said if he wins the contest, he will dedicate it to all the hardworking people in Canada because, in his opinion, they are the real Greatest Canadians. Vote Cherry early. Vote Cherry often.



Yusuf Faqiri



Rabid Federalist!

What does it take for an individual to be known as the greatest Canadian? In about four weeks, Canada will decide exactly that. Last week the list was broken down to the ten finalists which include founding Prime Minister John A. Macdonald, hockey great Wayne Gretzky and Frederick Banting who discovered insulin.

It is awfully surprising that only one French Canadian made the top ten list. And even more surprising that the great Francophone Prime Minister Sir Wilfrid Laurier, who did a great deal in attaining Canada's autonomy from Great Britain, finished 43rd and was narrowly edged out by Avril Lavigne...

Laurier seems to be a bit of a forgotten hero in this country. He is the one who solidified Canadian unity and planted the seeds of what was going to be one of the world's largest navies during World War II.

Unfortunately there were no entertainers that made the top ten. Music diva Shania Twain could have made a strong argument in making the list. She has dominated the music scene for the past decade with all her songs, becoming a Canadian icon. What about the great comedian legend John Candy? A shout can also go to the great native chief Tecumseh who saved Canada from being invaded by the United States in the War of 1812.

One of the most surprising things that I found in the list was that there was not one female that made it to the top ten. Now why would that be? I mean, strong arguments can be made for some female Canadians including the likes of Emily Carr, who put

Canada on the map in terms of art, singing legend Celine Dion and great universal suffragettes like Nellie McClung, who advocated voting rights for women in Canada. Doesn't a single one of Canada's women even deserve a nomination to the top ten?

I do not have an answer to the lack of women being on the list, but I certainly believe that women are becoming more and more influential nowadays in Canada. Sheila Copps, Shania Twain and Adrienne Clarkson are a testament to this.

Another interesting tidbit that I found among the top ten was that more than half of the finalists were Ontario natives.

So Laurier, what are your greatest Canadian criteria? Is it someone that has done things beyond his/her capabilities (hint, hint "Terry Fox")? Or is it someone who has put Canada on the map in a certain field (hint, hint "Frederick Banting")? What about someone who saved Canada from a national disaster (hint, hint "Pierre Trudeau")? Can being the greatest hockey player in the world be a valid criterion (hint, hint "The Great One")? How about forming Canada as a nation (Sir John A. Macdonald)?

Judging by the list, most Canadians feel that you must make a national and a universal contribution to be considered one of the greatest Canadians.

My choice for the greatest Canadian goes to Sir John A. Macdonald. I mean, after all, he did initiate Confederation. If it were not for Macdonald then Canada would most likely have been swallowed up by the United States.

Could it be possible that the greatest Canadian is a friendly drunk that can be that managed to bring two peoples together, forming 'Canada: The Country'?

An exhaustive ethnographic typology of students

Bryn Boyce



Opinion Editor

The Bobble Heads. These students seem to be the secular offspring of the religious "Quakers" that inhabited early colonial America. They're rare in Southwestern Ontario, but they exist. Easily identified by their near-convulsive behaviour, in which they nod their heads in whole-hearted agreement with their professors' every word. Judging by this student, everything the prof says carries the weight of Aristotle's and Socrates' combined wisdom when, in fact, the material being covered is entry-level schtick they should have read in high school.

The ADHD Case. The fidgety, I'd-rather-be-biking student that, instead of taking notes,

throws down a beat on their notebooks while sitting loosely in the back row. These students, while not necessarily academically challenged, certainly can't handle the physical rigours of sitting still for 50-minutes at a stretch. These students are particularly difficult to handle when they appear in the corner of your eye.

Captain Obvious. This well meaning, although inattentive, student pops to attention and blurs out what they feel to be an epiphany. As it turns out, Captain Obvious has just rhymed off some, or maybe all, of the major points in that class's assigned readings. Even more embarrassing, they re-hashed a self-evident fact, like "clubbing baby seals is a major sticking point for Greenpeace," or the worst: "racism is just plain ignorant."

One-Time-At-Band-Camp. This breed is particularly insidious. More often than not, these characteristics are latent in most students. It lies dormant in the

depths of the student mind and leaps out when a lecture subject rubs a student in just the right way. A topic hits close to home and then *bam*, the floodgates of anecdotal, once-upon-a-time style stories are open. Everyone and their sister's boyfriend's uncle chimes in with a spin that they feel will better the class' grasp of the same certain concept. Telling the entire class about the time your pet turtle struggled atop the sunning rock and then launching into a post-Marxist analysis of the moment will not improve anyone's day.

Friendly Elder. Also known as the 'greybeards' or the 'night-class pundits.' These middle-aged students begin the term with deference and timidity but, after a concerted effort to establish a peer-to-peer relationship with the professor, they're soon brimming with confidence. With their newfound 'authority,' these Friendly Elders soon become the centre of the class' peanut gallery and

chime in with comments – not questions – that do little else than affirm their attendance that night. Perhaps they aim to demonstrate, week after week, that they could have been schoolyard chums with the profs.

The Idiot-Savant. The most universally despised amongst their peers, this student's top characteristic is speaking – loudly and often. A favourite of the discussion-starved prof yet the bane of fellow students (who would much prefer a lecture from the professor they paid for than an ignorant eager beaver). Remember that scene from Good Will Hunting where Will slices up an arrogant history major and hands him his own ass on a platter? All to show how regurgitating the thoughts of others is in no way a sign of genius or superiority, just run-of-the-mill memorization.

The Phantom. Nothing to say here. Straight up, these students just don't give a damn

about class and, as a result, cause absolutely zero problems. Except to themselves. I think. Like I said, never seen them. Kudos to you, friends, for boosting the teacher-to-student ratio.

The Spiteful Watcher. The mortal enemy of the Friendly Elder, Captain Obvious and The Idiot-Savant, this student lurks in the classroom and takes many shapes. They're most often the shoot-from-the-hip students that cut up their peers who choose to take an active interest in their education. They're cynics and the snobs that gaze coldly around the classroom challenging someone to say something stupid. Some breeds will even break character and pounce on the innocent and well-meaning student that let something slip or even attempt to demolish the Idiot-Savants when they live up to their name...

With files from Greg Smith

Not all feminists BBQ their bras

Blair Forsyth-Stark



Stark Raving

Radical feminism is only one stream

"I mean, I'm all for equal rights for women and all... but I'm not a feminist" said Emily. Like countless North Americans, Emily seems to be under the misguided impression that 'feminism' represents something inherently radical, something that is socially taboo.

Feminism is simply the advocacy of women's rights. Whether you are male or female, if you believe that women deserve the same opportunities as men, the same rate of pay and the same political powers, you are a feminist.

Emily is not to blame for her hesitance to proclaim herself a feminist. Like many other problems in our society, the media is predominantly responsible for the negative attributes associated with feminists and feminism.

Portrayed as man-hating, bra burning, hairy-underarmed women, feminists are rarely shown by the media as individuals attempting to create equality amongst the sexes. Instead, the media chooses to focus on the extremist acts some individuals have employed in order to bring light to their causes which would have otherwise gone unnoticed.

It's because of this representation that people tend to assume being a feminist means to be a hardcore extremist, someone who insists on spelling it 'womyn' and 'herstory', or who refuses to let men do anything for her, even if it's just opening a door. For the vast majority of feminists, this is simply not the case. You can be a feminist and still let your date pay, you can still sinfully indulge in your monthly Cosmo, and you can still dress up and wear make-up to feel "girly". If you're a male feminist, you are still just as masculine as any of your power-tool-wielding peers.

Feminism takes many forms including Liberal, Radical and Existential, but it is certainly not restricted to these categories. Any

time someone stands up for women and their rights, it's an act of feminism.

You may think that you don't have to label yourself a feminist because you've never been affected by sexism or seen the rights of women violated. Whether it was a sexist joke, a teacher asking for 'big, strong boys' to help carry something, or even the price difference in hair cuts for women compared to men, you have undoubtedly faced some form of gender discrimination.

"Portrayed as man-hating, bra-burning, hairy-underarmed, feminists are rarely shown to be seeking equality of the sexes."

Some critics of the feminist movement have argued that men's rights need protection too, saying that women have beaten their husbands or that men are now at a disadvantage in the job market because of the focus on equal rights. Although these arguments aren't completely without merit, they are gross exaggerations. Based on reported cases, women are five to eight times more likely than men to be victimized by an intimate partner and to this day, women aged 25-54 make 74.4 cents to every dollar made by men.

Women's rights are violated every day the world around. As North Americans, we are fortunate to live in a relatively progressive society and yet inequalities still exist. Until we as a society are able to see past the negative portrayal of feminism in the media and proudly fight for women's rights, we will not be able to advance the feminist movement and gender equality will not improve. Hopefully Emily will get the message.

experience.

While I understand that space is limited on campus, there is still plenty of room to hold exams. Last year, we saw Laurier's first dedicated examination room open in the Bricker Academic Building. Classrooms and schedules are almost completely free every Friday after 3 pm, which was originally designed to be a dedicated midterm period. Furthermore, I think it's unfortunate that the School of Business and Economics seems to be scheduling these midterms on weekends much more often, while other faculties are working around the space and time limitations.

I certainly hope that we can work to resolve this issue before next semester.

Regards,

Fraser McCracken
WLUSU Director
WLU Senator

Letters, from page 7

Business exams during business hours

Dean Carson,

I'm writing to you as a concerned student. This semester, I, and almost every other second year business student, have had to write several midterms on weekends. Almost everyone had a midterm scheduled two weekends ago, last weekend and this coming weekend. On Saturday, October 16, there were even two SBE midterms for the second year class. On top of that, this past weekend, a midterm was scheduled on a Sunday, which is considered by many to be a day of rest.

These midterms have prevented many students from participating in social events, going home to visit family and simply enjoying the stress-reducing rest period that a weekend provides. They are having a negative effect on our university

United with universities

Caitlin Howlett



Editor-in-Chief

Cord joins Canadian University Press; finally bringing students and campuses together

My CUP runneth over.

The Cord Weekly is the newest member of CUP (Canadian University Press) – the oldest national student organization in North America and the only student press cooperative in North America. Our CUP membership won't necessarily excite all readers just yet, but our faithful page turners every Wednesday afternoon and those who manage to get a copy later in the week should be aware that this campus rag just broadened its coverage.

I wanted something The Cord could use to benefit our readers. I wanted something that put our readers and volunteers first. I wanted coverage to reach a larger audience but still maintain a local feel. As the campus population continues to grow, there is a responsibility to accommodate the needs of our readers and changing audience. CUP is just one way we're working to give readers something they may not have even realized they've been missing.

CUP isn't just a clever acronym that's given me outrageous ideas for really cheesy leads – CUP provides access to a news and image wire. This means we have access to student coverage from across the nation. When student government is in question in British Columbia, we'll know about it and The Cord will be able

to localize and present a story that interests our readers and addresses issues affecting students nationwide. When students are working toward a common goal of insuring post-secondary education remains affordable in Eastern Canada, we'll be able to show our readers how Laurier students are tackling the very same issue. And finally, if the football team wins Vanier, our affiliates around the country will be able to show their readers just what Hawk fever looks like and how fast it spreads.

The Cord Weekly has joined the Canadian University Press to broaden the student perspective and connect with other universities.

Some of CUP's members include: The Argosy from Mount Allison who you'll read about this week, The Gateway from the University of Alberta, The Manitoban, The McGill Daily and of course over 60 other student newspapers from universities and colleges throughout Canada.

CUP is not just about bringing newspapers together, it's about bringing students together. CUP is not about filling space on

empty pages during a slow news week, it's about filling pages with content that matters to students – that matters to our readers.

This week you can read about Mount Allison University and the steps they're taking to try and implement online voting for student elections [please see Page 3 of News]. In the November 3 edition, The Cord, will follow up by examining this very same issue at Laurier and see how WLUSU and WLUSP will work toward improving voter turn-out on a relatively inactive campus. In the same vein, you will learn this week how VP of University Affairs, Anthony Piscitelli is working with City Council to improve the ward system so student voters are better represented.

We want to make the most of CUP and thus we want to know what our readers think about coverage from around the country on a student scale. Let us know your thoughts on campus-to-campus coverage by simply emailing cord@wlusp.com. Do you care about campus life at other universities? How does WLUSU compare to other university students' unions? What are students doing to make a difference in their respective communities? We can bring this information to your fingertips – all you have to do is tell us.

WWW.CORDWEEKLY.COM

the wait is almost over

Campus Pictorial



Bryn Boyce

Pimp My Ride: Nice effort Bacchus but this isn't convincing. There's no brain matter on the dash, there's no evidence of airbags snapping anyone's neck and certainly this 'improper left turn' case isn't a student's car. This scene has unlicensed "gramma" written all over it.

The CNN factor numbs the mind and senses

Don Morgenson

Professor Emeritus



The suffering is inescapable. Cameras of the world's television networks, particularly CNN, are everywhere, recording every drop of spilled blood, every tear welling up in yes, live pictures of lifeless bodies on the streets now filled with rubble - inevitably... CNN makes sure you are there!

What is referred to as the CNN Factor contains hope that with relentless exposure to images of suffering we will all rise up, bang on the doors of government and insist something be done about the killing, the torture, the illnesses, the famines, the bloodshed.

Evidence supporting such hope is not encouraging. Though TV will bring sufferings of the world very close to home, such does not make those images more real, more moving, inciting us to action. In fact, with such a parade of difficulties and suffering, perhaps a sense of reality is one of the first casualties. Can we really identify with, be moved by and find the impulse to intervene with the relentless savagery exhibited in the Middle East, the suffering in Sudan?

No... more likely we will tune it all out. The late Arthur Koestler put it rather sharply: "Statistics don't bleed; it is the detail which counts." Experts, such as U of Toronto Prof. Clifford Orwin, worry that televi-

sion brings home happenings in distant lands while simultaneously creating greater distances between us and those faraway peoples. The CNN factor suggests that we should be moved by such scenes, whereas the continued viewing of such suffering not only immobilizes us but may desensitize us.

And surely it is difficult, if not impossible, to withstand an unrelieved diet of woe. In earlier days, people received bad news now and then: the illness or death of a friend or relative, the burning of a neighbor's barn, news of a robbery or a natural disaster.

Today, television cameras bring all that tragedy "immediately, up close and personal." The human nervous system is not constructed to withstand such a constant barrage of alarming news.

Indeed, any anxiety aroused by watching such a string of adversities may mean we will rely more and more on a defensive indifference in order to cope with the wretchedness vividly displayed. And once such a defense is integrated into our full psychic functioning, our ability to relate to others, to empathize with others may be stifled. Psychiatrist Robert Lifton refers

to such as "psychic numbing."

World-renowned photographer Margaret Bourke-White wrote about this "psychic numbing" when assigned to photograph the concentration camp at Buchenwald at the end of WWII. "People often ask how it is possible to photograph such atrocities... I have to work with a veil over my mind. In photographing the murder camps the protective veil was so tightly drawn that I hardly knew what I had taken until I saw the prints for the first time. One has to do this or it is impossible to stand it."

A partial solution to such desensitization is a revitalization and acknowledgement of the importance of the printed word. The printed word continues to move us whereas the visual numbs or paralyzes us. Harvard political science professor Dr. Robert Putnam suggests a strong negative correlation between television watching and active participation in one's community while reporting a significant positive relationship between newspaper reading and activism.

Just what is the dynamic power of the printed word? Television presents us with a series of info-nuggets, one item after another in rapid-fire order

and what follows is a complete blank. There is little time to reflect on what one has seen. Reflection makes concepts more meaningful; they are consolidated, stored, remembered and felt.

With the printed word too, we enhance what we read with our own imaginations. The visual detail leaves little to the imagination. What we see is perceived as

to understand and as a consequence, do something, stimuli need to be presented more slowly and thoughtfully - and not a seriatim visually.

The CNN Factor may result in a significant drop in our compassion quotient, and as a result the world may well become a more brutal place.



Expressions

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The Geomatics Institute at Fleming is funded in part by the Strategic Skills investment program, in the amount of \$1.57-million, from the Ontario Ministry of Economic Development and Trade.

Humanitarian crisis in Uganda neglected

Civil war is simmering in Uganda and Human Rights Watch estimates that 10,000 children have been abducted

TONY FERGUSON
Staff Writer

Although morally outraged at the neglect by the international community, Jan Egeland, the under-secretary general for UN humanitarian affairs and emergency relief, was heartened that a UN council was examining the region of northern Uganda, where more than 20,000 children have been kidnapped and forced to serve as combatants, labourers and sex slaves in recent years.

Northern Uganda remains the biggest neglected humanitarian emergency in the world, Egeland told a 15 member council on Uganda and Sudan.

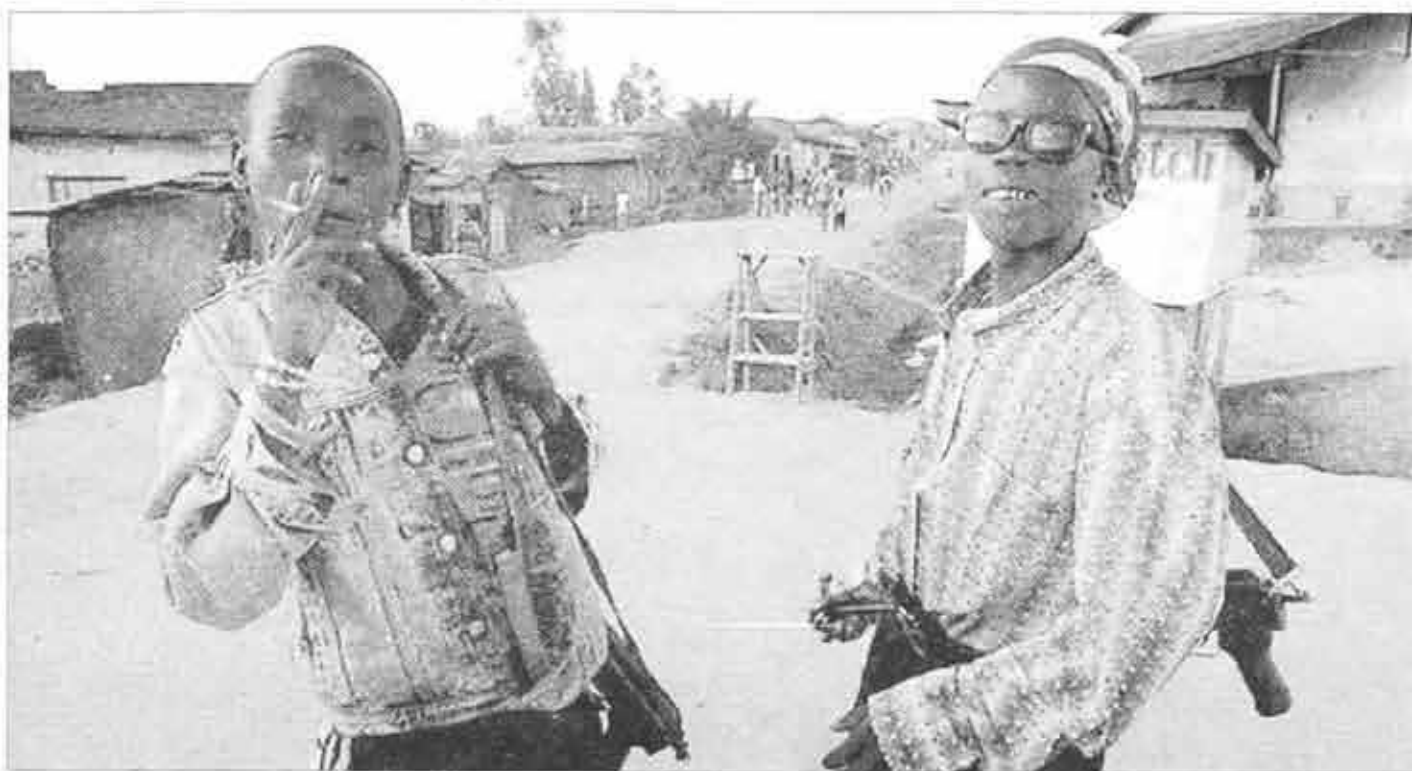
The crux of the problem comes from the rebel group, the Lord's Resistance Army (LRA). Led by Joseph Kony, the LRA is allied with the Islamic government of Sudan, and believes that Uganda should be ruled by the ten commandments. The LRA also has bases in Sudan, and in recent months it has launched attacks against Sudanese civil-

ians. Nearly 80 percent of LRA fighters are children.

Children are used by the LRA because they are more vulnerable, easily manipulated and less likely to resist authority. The child soldiers are often drugged, and are more obedient than adults. Since mid-2002, Human Rights Watch estimates that the LRA has abducted 10,000 children to serve in the movement.

The Ugandan government has also been criticized for its use of child soldiers. Drafted into Local Defence Units (LDFs), the government has used the LDFs in conjunction with the Ugandan People's Defence Forces to stage attacks against the LRA. In the past year, fighting between the Ugandan government and the LRA has caused a further deterioration in human rights.

The international community has found the situation hard to acknowledge. Sir Emyr Jones Parry, British ambassador to the UN, described the crisis in Uganda as "one of the great



Contributed Photo

Child soldiers, like those pictured above, are forced to fight in both rebel and government forces.

crises out there which is not recognized enough."

Thousands of children leave their homes in northern Uganda to sleep in major towns every night, where they feel safe from the threat of being abducted by the LRA. The number of displaced persons is also rising as people flee to avoid upsurges in violence perpetuated by the LRA. Thousands of civilians have been killed and more than a million people have been displaced in

northern Uganda alone.

Sir Emyr called on the international community to support the African Union's peace efforts and to set a date for the UN Security Council to meet in Nairobi, Kenya, where it would discuss conflicts in Southern and Western Uganda and peace efforts in the area.

Despite the bleak environment, Sir Emyr commented that there were positive signals coming from Uganda's government.

Among reforms, the government plans to create forces to help sustain humanitarian efforts and, more importantly, to recognize the scale of the problem.

Egeland too, remains optimistic, informing reporters that "we hope on the humanitarian side that we are now seeing a beginning of an end to this 18-year endless litany of horrors where children are the fighters and the victims in northern Uganda."

Disengagement splits Israel

KYLE BOULDEN
Staff Writer

On Sunday, the Israeli cabinet approved the first part of Prime Minister Ariel Sharon's plan to pull settlers out of the Gaza Strip and the West Bank, setting the scene for a Tuesday vote in the Knesset legislature.

Meanwhile, the plan has created a rift in Sharon's ruling Likud party, exacerbated by comments made by the Speaker of the Knesset, Reuven Rivlin, last Thursday.

Rivlin, who is strongly opposed to the pullout plans, stated that Sharon was "not loyal to the land of Israel," and spoke of the possibility of civil war. The former close ally of Sharon is joined by a significant group of 'rebels' in the Likud party who are fighting the plans. About half of the members of the Likud party plan to vote against the withdrawal on Tuesday.

However, the plans, which are supported by the majority of the Israeli public, are expected to be approved by the Knesset regardless of the dissension. Sharon has the support of the centre-left Labour Party, headed by Shimon Peres, which should be enough to gain a slim majority in the Knesset.

Religious leaders, urging Israeli soldiers to ignore evacuation orders, are being threatened with sedition.

Sharon's biggest problem, according to Mark Heller, a political analyst at the Jaffee Center for Strategic Studies at Tel Aviv University, is "disarming the hard-core opposition, which is



Contributed Photo

Settlers, like the girl above, have staged protests against Sharon while many other Israelis have showed their support of the plan.

not going to be impressed by cabinet or parliamentary votes." Many prominent rabbis have spoke out against the plan, and some have even called on Israeli soldiers to disobey orders when they are sent to evacuate the settlements.

The involvement of prominent religious figures and their calls for Israeli soldiers to refuse orders, has many fearing the possibility of an escalating crisis. The Israeli Justice Minister, Tommy Lapid, indicated that rabbis could be prosecuted for sedition if they urge soldiers to disobey orders.

Israeli settlers in the contested areas gained their land during the Six Days War of 1967. All of

the approximately 8,000 Israeli settlers in the Gaza strip would be evacuated, as well as several hundred settlers from the West Bank. Families would receive compensation from the Israeli government, somewhere in the range of \$200,000 to \$300,000 (US), depending on factors such as the size of their home and how long they have lived in Gaza.

Violence in Gaza has escalated in recent weeks, as the Israeli military has stepped up efforts to strike a major blow to Palestinian militants before the pullout, while the militants have stepped up attacks in order to create the impression that they are driving the Israeli's out.

Report finds corruption prevalent in the world

KRIS COTE
International Editor

The organization Transparency International has released its annual Global Corruption Report for 2004, finding that corruption is still rampant in much of the world, and that oil-producing countries are particularly susceptible to high levels of corruption.

At a press release for the report, Chairman Peter Eigen concluded that the report indicates that there is "amazing evidence again that corruption is still rampant all over the world." The report examines 146 countries and ranks their level of corruptness on a scale of one to ten, one being the most corrupt and ten being the least. Data was compiled by independent institutions, and at least three surveys were conducted on each country in the report.

Transparency International sets its benchmark at a ranking of three. Sixty countries failed to achieve at least this ranking and are deemed by the report to be very corrupt. Haiti, Nigeria and Bangladesh round out the bottom of the report, while Finland, New Zealand and Denmark are deemed the least corrupt.

One of the areas that the report seeks to highlight is the corruption of public works in developing countries. Eigen believes that "corruption in large-scale public projects is a daunting obstacle to sustainable development, and results in a major loss of public funds needed for education, health care and poverty alleviation, both in developed and developing countries."

The report concludes that corrupted public works is to blame in

Algeria for the catastrophic effects of a 2003 earthquake which left 2,300 dead. Shoddy construction and inspection led to the wanton destruction of buildings. A more serious earthquake struck Japan only days later, but no one was killed because of the safety of the buildings.

The report documents the widespread corruption in oil producing countries, and Eigen noted that "public contracting in the oil sector is plagued by revenues vanishing into the pockets of Western oil executives, middlemen and local officials." The report believes that this situation can be reversed, and urges Western government to ensure that oil companies disclose what they pay in fees, royalties and other payments.

Oil producing countries are more susceptible to corruption.

- Global Corruption Report 2004

Although Iraq is not featured in the report, Jeremy Carver, head of international law at the London firm Clifford Chance, spoke out against the corruption there. Referring to the multi-billion dollar contracts given to Halliburton, Carver believes "this is an absolutely clear example of what happens in the post-conflict zone." He warns that "without strict anti-bribery measures, the reconstruction of Iraq will be wrecked by a wasteful diversion of resources to corrupt elites."

- Please see **Corrupt**, page 13

Forget the Middle-East, watch Asia

Richard Togman



Staff Writer

Central Asia has historically been a popular destination for expanding empires, ranging from the Islamic to the British. The current empires of America, China and Russia, not to mention the underground empire of fundamentalist Islam will no doubt be waging constant war, whether overt or covert, for control of the region and its resources.

The realm of Central Asia is not without its fair share of armies. With China in the east, India and Pakistan to the south, Iran to the west, Russia to the north and hundreds of thousands of U.S. troops in Afghanistan and Iraq, Central Asia is shaping up to be the battleground for the next century. Six nuclear armed countries have interests in the area; Russia, China, India, Pakistan, U.S.A. and Israel, not to mention Iran, who will soon have nuclear capabilities. It is quite clear that the stakes are extremely high for the tumultuous region.

Not only is the vicinity brimming with oil and natural gas, but drug production, specifically opium, is flourishing. Moreover, the domain is predominantly Muslim and is acting as a breed-

ing ground for Islamic fundamentalism.

Overall, a new paradigm is emerging in the world as the centre of focus and power shifts from Europe back to Asia. The battles of the 21st century will be waged in Asia and for the first time in almost 200 years, they will be waged predominantly by Asian powers.

The world would do better to pay more attention to this region. Apart from India, no other Central Asian power is remotely democratic. Most are run by dictatorships, such as Pakistan, or ruled by strict oligarchies such as the theocracy in Iran or the Communist party in China. Some of the worst regimes in the world inhabit Central Asia, such as Turkmenistan. Respect for any semblance of civil liberties is farcical at best, not to mention rights for women.

Central Asia is shaping up to be the battleground of the next century.

This is why more engagement in the region is of absolute necessity. International interest is waning for Afghanistan. Europe refuses to commit more troops to help stabilize the country and bring full democracy to its peo-

ple. Already Afghanistan accounts for some 75 percent of world opium production. If the world wishes to prevent Afghanistan from turning into a narco-terrorist state, much more needs to be done.

As well, the international community needs to put aside the political squabbling and anti-Americanism and commit to engagement in Iraq. Whether one agrees with the invasion or not, it happened. Now the choice is between allowing Iraq to fail simply for the right to say "I told you so" or engaging in the nation and helping bring about a free and democratic Iraq which would act as a positive force in the region.

Moreover, more needs to be done to pressure Iran into giving up its search for nuclear weapons. Additionally, aid needs to be given to Iranian reformers and pressure put on the mullahs so that the iron grip of theocracy can be broken. The former Soviet republics must also be held accountable for their often brutal and violent suppression of their people.

All this and more needs to occur to bring order, stability and possibly reform to Central Asia, and the West must act as one cohesive unit. Western nations must unite under the goal of liberty, equality and justice, and act together to improve this often desolate region.

Guatemala calls WLU students

KRIS COTE
International Writer

The Guatemala study tour, explains Paul Ellingham, WLU Campus Chaplain, is certainly not a vacation or an ecotour; rather it is an "intense educational experience" which in the past has also been "life-changing" for those who participated.

The tour, run through the campus Lutheran, Catholic and United Churches, as well as the Centre for Global Education, will travel to Guatemala from April 28 to May 7, 2005. Local events include a Canadian urban experience and a trip to a Native reserve in Brantford. These pre-trip experiences give students a base to draw parallels to while in Guatemala. They also serve as a means to get to know the other participants. "It's amazing to look within our country before going

off to explore another," says Mary Erskine, a participant from last year's trip to Cuernavaca, Mexico. "The format of this educational tour really blurs the distinction between 'us' and 'them.'"

Despite the heavy Church involvement, Ellingham emphasizes that it is not a religious trip, rather "it is about justice." He also stressed that the trip is "not trying to change anyone."

Instead, participants come away with a small piece of knowledge that Erskine describes as "unforgettable."

Twenty slots are open and an emphasis is placed on Laurier students. The activities in Guatemala are flexible, and will be tailored to the interests of those participating in the trip. Eager students can also inquire about course credit for the trip depending on their enrolled disci-

pline, therefore linking the learning experience to the classroom. Erskine insists that it is much more than anything one would obtain in a classroom. "In the ten days of my experience with the Chaplain's Study Tour I learned first hand more than I could learn in any lecture hall in a year."

Describing past trips, Ellingham noted that it was the subtleties which made the trip special. Cultural differences were experienced first-hand by all those who participated, and they returned with a greater understanding of the peoples they visited. While participants often come to the realization that they are part of the problem faced by Latin Americans, Ellingham stresses that the participants come together and realize that there are also ways that they can become part of the solution.

No sex and drugs in this rock n' roll

PAM OLIVER
International Writer

A new genre of a traditional Mexican music, narco corridos, has upset Mexican authorities, who are pressuring Mexican radio stations to ban the music because it glamorizes "gangsterism."

Corridos are a traditional Mexican musical genre, which uses a variety of instruments from accordions to brass bands, and seek to tell important stories and legends. "They are a way of telling the people what is going on," explains Mariluz Gonzalez, a spokeswoman for LA-based Fonovisa Records.

Originally, narco corridos described the lives and actions of drug traffickers. More recently it



Contributed Photo

Despite the cowboy hats and mullets, Mexican authorities believe the Los Tigres del Norte are dangerous, and are banning their music.

has begun to look at social issues, gender and immigration concerns. Narco corridos have become a part of the Mexican counter-culture, where new

groups seek to increase their power through the performers.

Elijah Wald, who has written

- Please see **Narco**, page 13



Contributed Photo

Black Watch to Baghdad

UK authorities have agreed to a U.S. plea to send 500 Scottish soldiers and 350 support staff, known as the Black Watch, from their current position near Basra in southern Iraq to the volatile 'Triangle of Death' near Baghdad.

The U.S. soldiers that are currently in the area will be reassigned to counter-terror operations. U.S. forces are increasing their efforts to route out terrorists in anticipation of violence leading to the upcoming elections.

The British government has been met with strong criticism over the move. Many see the move as a coy plot by President George W. Bush to increase foreign presence in one of the most active areas of Iraq in a bid to help his re-election campaign.

The most contentious issue has been the command structure of the new forces. While British officials will retain overall control of the Black Watch forces, U.S. officials will have 'tactical control' over them.



Contributed Photo

A gift from Jesus

Thirty years ago the Khmer Rouge, led by Pol Pot, received a gift from the U.S. in the form of bombs being dropped on Cambodia by U.S. planes. Today, evangelical Christians give the former murderers the 'gift of eternal life.'

From 1975 to 1979 the Khmer Rouge killed nearly a third of Cambodia's population.

The Khmer Rouge still have a stronghold in the mountain village of Pailin, where in the past

years they have been targeted by U.S. evangelicals. Thao Tanh, a former Khmer Rouge soldier and Christian convert, contends that, "I read the Bible and I know it will free me from the weight of the sins I have committed."

Yet many aging converts are using their new-found religion as an escape from prosecution. Former soldiers, quoting their new religious views, hope that their Christianity will keep them out of prison.



Contributed Photo

CIA disregards Geneva Conventions

The International Red Cross has warned that the U.S. is breaking the Geneva Conventions by secretly transferring detainees out of Iraq. The Red Cross has not been allowed to interview the detainees, and they do not know their whereabouts or condition.

The BBC reports that a Justice Department memo authorizes the CIA to take detainees out of Iraq for a "brief but not indefinite period." Article 49 of the fourth Geneva Conventions prohibits "individ-

ual or mass forcible transfers." The housing of supposed al-Qaeda fighters at Guantanamo Bay, Cuba, similarly contravenes the Geneva Conventions.

American politicians, like Republican Senator John McCain, has warned that "The thing that separates us from the enemy is our respect for human rights." McCain also believes that "These conventions and these rules are in place for a reason, because you get on a slippery slope and you don't know where to get off."

Just the facts on the U.S.

Ruben Gu-Konu



Staff Writer

During the last three presidential debates, blame has been tossed between the Kerry and Bush camps. With the election being days away, the choice can boil down to simple facts.

The November 2, 2004 election is more critical than any other. It will single-handedly shape the future of our world.

Polls have shown that the American people are concerned about national security, Iraq, the economy and terrorism. This means on November 2, they will be looking at the candidate that will best protect those interests. But are Americans well-informed about each candidate? Looking at the Bush administration's track record on those issues, one would ask why George W. Bush should be considered for re-election.

On the topic of Iraq, the country has slowly evolved into a deadly quagmire, in which the current administration is scrambling to find answers. Troops are spread dangerously thin, and there are reports of military units defaulting from orders. American troops are dying on a daily basis. Thousands of innocent Iraqis are murdered everyday resulting in unproductive military efforts. The Bush campaign repeatedly reassures the world that things are safe and that elections will be held, but there is no indication that stability will come any time soon.

Americans are concerned with security, Iraq, the economy and terrorism.

Regarding national security, the CIA and other intelligence agencies have reported that the two-year intensive search of al-Qaeda mastermind, Osama bin Laden, is a dead end. No current information about his where-

abouts exists. There is increasing information that al-Qaeda cells have more than doubled since 2001, and that the funding received by al-Qaeda and its affiliate terrorist groups has significantly increased.

At home, the Department of Homeland Security is currently suffering from an alarming shortage of funds to support its anti-terrorist programs. If Bush is re-elected, he will push for a bill to more than double the current budget of the Agency, but with no real reform in the way it operates. America is just as vulnerable as it was three years ago, even with the removal of Saddam Hussein and the Taliban.

With respect to the economy, the Bush administration entered office with a \$5.3 trillion surplus. Today, the American economy is looking at a \$3.2 trillion deficit. More jobs have been lost beneath Bush than any other president in the history of the U.S. The global economy has not performed well, but under Bush, the people in the top five percent of the tax bracket have gotten wealthier while the middle and lower classes have struggled.

Kerry plans to raise taxes for that top five percent of the population that makes over \$200,000 to repair the deficit and fund programs, which would reverse the Bush administration's mistakes. Senator Kerry also plans to gather the world's powers and restructure the military effort in Iraq.

Finally, on the War on Terror, the Kerry campaign believes in an intelligence-driven war as opposed to a military effort. Gathering intelligence, in conjunction with other law enforcement agencies across the world is a step in the right direction.

In light of these simple facts, which have been documented in the news and everywhere else, the hiring of the next American president should not be too difficult. As it stands, situations are worsening in key regions for the American people. It is safe to say that a change is needed. Even if Kerry does not win my vote, he sure beats Bush on the road to a better America, and consequently a better world.

- Narco, from page 12

a book on narco corridos, describes a situation where a corrido performer sought to be smuggled into the U.S. "The smuggler would normally charge \$1,500 but he did it for free provided the writer wrote a corrido about it."

The influence of narco corrido is spreading into the U.S. and Latin America.

Authorities contend that the songs "create a virtual justification for drug traffickers." Mexican freedom of speech legislation prohibits an outright ban on the music, but local radio stations have been extorted by state governments into accepting voluntary bans.

The popularity of the music has spread into U.S. states like

Texas and California, where large numbers of Hispanics live. It has also spread south into Latin America. Los Tigres del Norte are considered the predecessors of narco corrido, and their last album sold 500,000 copies in the U.S. alone.

Young narco corrido performers, like Jessie Morales, play into the gang culture of the U.S. Antonio Mejias-Rentas, entertainment editor for the newspaper La Opinion, realizes that "there is also concern about the glorification of violence and drug consumption, much like in the gangsta rap world."

Violence is also a factor in the narco corrido culture, much as in rap. In 1992, prominent performer Rosalino "Chalino" Sanchez was shot dead after a dispute at his performance.

Despite the best efforts by Mexican authorities to silence narco corrido performers, the music remains strong.

- Corrupt, from page 11

The report believes that the corruption of public funds poses a threat to sustainable development. Eigen told reporters that "in most countries economic policy is still perverted by corruption... and therefore poverty cannot be effectively addressed." The report concludes that curbing corruption would aid the Millennium Development Goal of halving those living in poverty by 2015.

Canada did not escape criticism from the report. The report concludes that corporations are corrupting the political process. Large loopholes exist for lobbyists and laws are not properly enforced to ensure that lobbyists do not gain unfair advantage over the political process.

The complete report can be found at <http://www.globalcorruptionreport.org/>.

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211 Silvercreek Pkwy. S., Guelph

Picture of the week

A case for police brutality



A riot involving 1,500 Muslim protesters in Thailand turned deadly after 78 men died of suffocation while being transported by police. Six other men died during the clashes.

FOLKLORE AND LEGENDS... UNVEILED!

BY MICHELLE PINCHEV

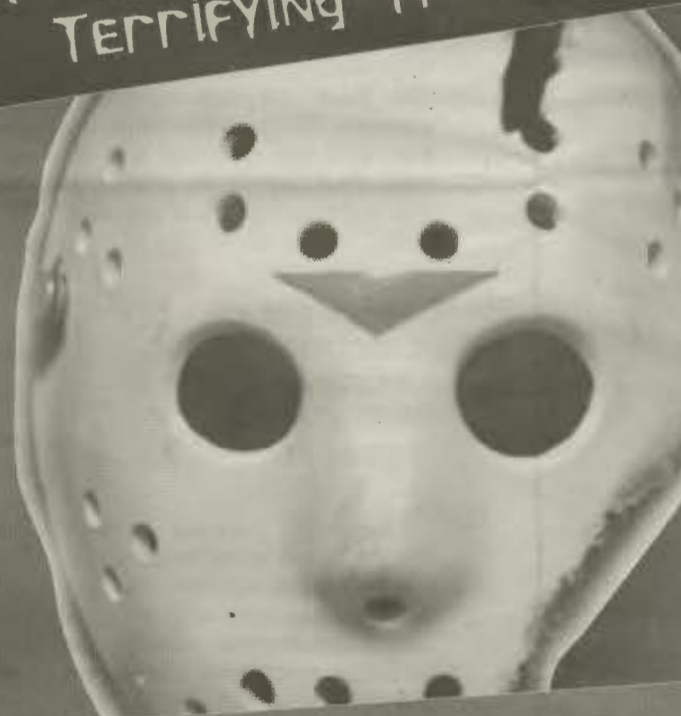
WITCHES

The terribly misinformed masses of the Middle Ages, during Halloween, "unsanctified spirits" got things. It was around this time that ideas were es devoted to the worship of Satan. They go Eve (the most important of the Witches' S of Darkness would come to mock the comi witches would hold orgies at these Sabbaths, cats that would fly with them on broomsticks.

These absurd ideas spawned from the pro tions of that time that were demonized by th actuality, what was occurring was Samhain, marking the end of half a Celtic year. In Ga "summer's end," and is celebrated (still tod peaceful pagan way.

To further obliterate such non-Christian p size the satanic nature of women (specifically as"), a mass genocide was launched spanning 3 to the 17th century. Although many men died, marily targeted women. Most were burned aliv a wooden stake. Hundreds of thousands were

Friday the 13th: THE TERRIFYING TRUTH



According to folklorists, it's the most wide superstition in the western world. Few people plan a wedding on the 13th, and some go as far as ing in on this dreaded day. Many buildings don't have a 13th floor. Contrarily, in other cultures Fr a sacred day and the number 13 is lucky. Still people don't know the origins of this prevalent

URBAN LEGENDS

"In 1994, the Las Vegas police reported a disturbing series of crimes along the Vegas strip. The first victim in this wave was an Ohio man in town for a sales convention. At the bar in his hotel, the man happened to strike up a conversation with an attractive young woman. According to the man, the two hit it off, sharing several drinks over the course of a couple hours. At some point, the man blacked out, and when he came to, he found himself lying in a hotel bathtub, covered in ice. There was a phone resting on the floor beside the tub, with an attached note that said, "Call 911 or you will die." He called an ambulance and was rushed to the hospital, where the doctors informed him that he had undergone massive surgery. One of his kidneys had been removed, apparently by a gang selling human organs on the black market. Following this occurrence, many similar crimes were reported, leading Las Vegas police to issue warnings to travelers visiting the city."

Obviously, this story isn't true. Like all urban legends its, origins trace back to nothing but the depths of someone's sick imagination.

Any modern, fictional story like this, including many garbage e-mails we find ourselves bombarded with, all fall under the classification of urban legends. These are passed by word-of-mouth and are almost always false. Usually, they're centralized by some theme combining humour and horror, but they tap into our morality, empathy and curiosity as well as our deepest fears.



THE KNIGHTS TEMPLAR

There are countless origins to which paraskevidekai can be traced. One is the story of the Knights Templar. A order for 200 years, their plight saw catastrophe when Popes decided these people were a threat. They dealt "threat" as other threats were dealt with during this time with heresy, blasphemy, various obscenities and homose tices, the Knights found themselves in chains. Many suff scribable torture, confessing under force, and over a hun this way or were burned alive at the stake.

All this took place on...Friday the 13th.

WITCHES

ed masses of the Middle Ages believed that "wicked spirits" gathered and did unholy things at this time that ideas were spawned about witch- of Satan. They gathered on All Hallow's Eve (the Witches' Sabbath) where the Prince of Darkness to mock the coming feast of saints. The at these Sabbaths, accompanied by black cats and on broomsticks.

awned from the practices of pagan tradi- tions were demonized by the Catholic Church. In 15th century was Samhain, a festival of seasons in Celtic year. In Gaelic, it literally means "the end of the world" (still today) in an earthly and

uch non-Christian practices and re-empha- sized women (specifically those deemed "witch- es") launched spanning 300 years from the 14th through many men died, the "witch-hunts" pri- vately were burned alive publicly while tied to stakes of thousands were killed.

THE MOUTH



the most widespread myth. Few people would go as far as stay- ing in buildings don't even other cultures Friday is 13 is lucky. Still, most of this prevalent myth.

KNIGHTS TEMPLAR

rich paraskevidekatriphobia Knights Templar. A powerful catastrophe when Kings and threat. They dealt with this with during this time; charged enemies and homosexual prac- tices. Many suffered inde- cency, and over a hundred died take.

13th.



ANATHEMA

13 x 28 = 364. "So what," you ask? Some sources point to this simple fact as the origins of "paraskevidekatri- phobia" (fear of the number 13). In prehistoric god- dess-worshipping cultures, thirteen had been associat- ed with femininity. It appears that thirteen corre- sponds to the number of yearly lunar (menstrual) cycles of the female. Naturally this number, once sacred, was later vilified by those who founded the early patriarchal religions of western civilization.

ANCIENT EGYPT

The ancient Egyptians believed life unfolded in 13 stages of "spiritual ascension." The number 13 was representative of the unknown afterlife, which lay beyond. In other words, the num- ber 13 was symbolic of death, another plausible explanation of the stigma surrounding this number. While they viewed this as a celebrated transition, it's easy to see how this meaning evolved.

HALLOWEEN ORIGINS: TRICK OR TREAT?

Before Halloween was Halloween, it was a Catholic All Saints holy day. Known as All Hallow's Eve or All Saints' Eve, the holiday was an appropriation (at the hands of Christian missionaries) of northern European pagan traditions. This day, known as Samhain, is still cel- ebrated by Wiccans and other modern pagan traditions in ways that have little to do with wearing pointy hats or "trick-or-treating."

Halloween is also known as the Day of the Dead, giving way to the traditional costumes of witches, ghosts and other supernatural beings. The origins lie in the need for protection*** people believed that on this night the souls of dead loved ones would return. Of course, it was only logical to masquerade as a vampire, ghost, devil or something demonic. You would sim- ply blend in, unnoticed by the dead.

Today, children parade the streets begging for candy from otherwise estranged neigh- bours, unknowingly celebrating death, ignorance and the demonizing of women.

HALLOWEEN SYMBOLS: ORIGINS

by Lisa Elder

Jack-o'-lanterns were originally made from large turnips, beets and rutabagas, before the introduction of the pumpkin from the Americas. There is an Irish legend behind the symbol of the jack-o'-lantern as well. There was once a farmer named Jack who tricked the Devil into climbing up a tree. Jack wouldn't let the Devil come down from the tree. When Jack died, he couldn't get into Heaven because he had been too sinful throughout his lifetime. The Devil would not let him into Hell because he had been tricked by Jack before. So Jack took a large turnip, cut holes in it and lit it with a candle inside. The turnip lit the way so that Jack could search for a place for his soul to rest.

THE TELLING OF GHOST STORIES

Telling of ghost stories: On "All Hallow's Eve" when the good, the evil and the mischievous spirits were always on the loose, telling ghost stories on Halloween originated as a natural consequence of such beliefs.

COSTUMES

Costumes arose because Halloween night is known as a night when ghosts and spirits roam freely. People feared the returning ghosts and spirits so they wore costumes in order to drive them away by donning a fearsome disguise. Dressing up as a goblin would help to control the demons' behaviour and keep them away from living beings.

BLACK CATS

In Medieval Europe, black cats were chosen as victims and burned on Halloween because they were believed to be witches in disguise. They were always thought to represent evil and were a sym- bol of reincarnation. Nowadays, we associate black cats with Halloween and many still believe that when a black cat crosses one's path it's a bad omen.



Learning opportunities are endless

Laurier offers Teaching Assistant positions to students unlike other Ontario universities

CHRISTINE SUIZE
Cord Student Life

As many students know, Wilfrid Laurier is highly recognized for its diversity in student opportunities. This is evident from the volunteer positions offered within the Students' Union, Campus Clubs and on-campus employment. However, many students are unaware that Laurier is known as one of the only schools within Ontario which offers Teaching Assistant (TA) positions to undergraduate students within certain departments.

After talking to several TA's and some departments, it is clear that the process of applying and requirements for positions vary from one interdisciplinary course to another yet there are still similarities.

To give you an idea of what to expect, here is an example of how the procedure works for the biology department: Around March, faculty members visit classes to discuss more about the paid TA positions offered to upper year students. During their brief presentation, they tell students exactly how to apply and what requirements are needed for eligible candidates.

A student may be allowed to apply for as many courses as they would like. However, the depart-

ment will only grant a student one course to TA, permitting that that course fits into his or her schedule. Generally, the department would like to have that student be a TA for that same course for an entire year. A student should receive an e-mail in July confirming their position as a TA at least for those positions within the biology department. Although the application process may be over, the student's role as a TA has just officially begun.

TA's act as tutorial leaders who get the ball rolling and initiate group discussions, or they answer questions in labs.

But just what exactly is the role that TA's play in the learning environment and in the lives of students? A description of the position is outlined in the teaching assistant's handbook, found on the school's website. It explains many aspects that TA's should keep in mind each time they meet with their students explaining that TA's act as the "bridge and filter" that connects the students to the professors. They are to guide students by helping them problem solve and present the methods used in their particular discipline.

Rahman Khimani, a third year Computer Science major and lab TA, described his experience as a way of "learning new things. You already know about the material,



Erin Moore

Third year Biology student and Teaching Assistant Krystina Waler pictured with students dissecting something yummy. Laurier provides many TA positions on-campus for students to gain experience.

and you learn new tricks and techniques."

He explained that the time commitment involves about two to three hours marking assignments for a class of 20 students. In his second year teaching this course, he finds that he has more of an advantage. He applies his experience gained from last year, which cuts the amount of hours marking down to 30 minutes to an hour.

"For some courses, there is a

separate person who does the marking for a class and not the TA," Khimani pointed out. "The workload depends from course to course... people usually stick to their own program."

These same opportunities however are not provided within other universities in Ontario. The University of Western Ontario (UWO) and McMaster University, for instance, require an individual to have a graduate degree as well as additional

requirements such as a cover letter, transcripts, letters of recommendation, etc.

As Khimani will attest, if you're an upper year student, this experience provides many benefits, especially if you are planning on going to teacher's college. If you're interested in becoming a TA, don't hesitate to approach the department offices for further details and to check on the school website under faculty postings.



What downtown Waterloo has to offer in terms of stationary

AMY MALLET
Staff Writer

This week as I sought out a new and interesting place to discover, I decided to venture slightly further out of the typical Laurier comfort zone, heading down King Street to find what I could investigate.

Again the location that I decided to visit is one that may prove useful to many of my fellow Laurier students, and proved to be a great place to drop in to.

My locale of choice ended up being one suggested to me by a fellow word geek and English major, and is suitably named The Paper Tree.

A stationary and greeting card store located at 40 King Street South in Waterloo, The Paper Tree is known for offering the "widest selection of greeting cards in Kitchener-Waterloo," according to its owner Marion Weber, who opened the store almost twenty years ago.

A Laurier graduate and a "real uptown supporter," Weber opened The Paper Tree with hopes of providing "something different" to the Waterloo com-

munity.

While at Laurier, studying to become a librarian, Weber visited the Eva Wing Gift Shop and it was there that she developed a love for cards but never imagined that she would some day be in this business. However, many years later, that's exactly what she's doing and her store has much to offer to students and to the general population of Waterloo.

Featuring great cards ranging from humorous to sentimental, as well as pens and different writing supplies, along with a wide variety of stationary, The Paper Tree is the perfect place to visit for students who are looking for an added professional edge to a presentation, or just searching for a unique card to send to a friend.

So, the next time you're in the market for a card that will leave someone rolling on the floor with laughter, or blushing at the back of a classroom because he or she can't believe how sweet (or ridiculously sentimental) you are, why not check out The Paper Tree and discover what it has to offer you?

Oktoberfest - the eighth wonder of the world

Sarah Topple



A day in the life...

Well, folks, last weekend I was somehow pushed into agreeing to work the night shift at one of this city's multiple Tim Horton's.

The evening started off routinely enough with the other night shift crowd getting their start-of-the-work-day coffee, punctuated by the odd couple of bouncers and cops who were already having a long night.

All of a sudden, people in costumes - funny costumes - began wandering in out of the rain to get coffee and ask me where the nearest (insert vulgar cuss word here) payphone was because they couldn't obtain a (refrain of the vulgar cuss word) taxi.

A large percentage of these people were couples seeking to enjoy the last night of Oktoberfest together.

One couple stood out from the rest. I heard the "beep-beep" of the door opening and went from throwing out donuts to serving a very tall, very aristocratic, very pissed off woman wearing a large Bavarian hat complete with, I kid you not, bells and whistles.

Attached to this woman was a short, apologetic man wearing a

A normally uneventful evening at a local Timmy's turns interesting

similar hat. I, pretending to be worldly, greeted them with a friendly "Guten Nacht" and asked them what they wanted from my half empty display case.

Frau Aristocrat glared at her husband and stalked off to the washroom, removing her hat to reveal a mass of messy, wet hair. It was then that I noticed that they

[It] was like watching Smurfs get drunk and resort beating each other with their walking sticks

were both soaked to the skin. The husband smiled and ordered some coffee and explained that they had been trying to find a cab for a long time and asked if I had a phone that they could use.

I explained to him that no, I did not have a phone, but if he and Frau Aristocrat would care to take a jaunt across the parking lot, they would find this contraption called phone, of the pay variety.

Frau returned, wearing her

hat, to glare at her husband once more and then grabbed her coffee and sat down at one of my freshly cleaned tables. She then proceeded to argue with her husband in hushed tones and I heard the words "cab" and "rain." I began to giggle ever so slightly.

Watching these ridiculously dressed people argue was like watching Smurfs get drunk and resort to beating each other with their walking sticks - it was simply too ludicrous to take seriously. When they left, another couple walked in, a young girl and her boyfriend, wearing mild Oktoberfest souvenirs.

I greeted them with a hearty "Guten Nacht" and took their orders. The girl gave her date a tight smile and sat down at a table opposite to the one that was recently vacated.

He got a coffee and sat down with her. I heard strains of argument involving the words "taxi" and "money" punctuating the sound of donuts being thrown out.

I set a particularly tasty looking apple fritter to one side for later and began to giggle a little bit to myself.

Food for Thought

King Street Trio



4 out of a possible 5 fudgicles

65 University Avenue East
Waterloo, ON
Tel. 519.884.1507

ANDREW BOLTER
Food Critic

Whether you forgot your girlfriend's birthday, somehow called her fat, or are just trying to hide the fact that you are a horrible person, King Street Trio is a restaurant that ensures forgiveness and then moves right into foreplay. The live jazz, elegant atmosphere and first-class cuisine offers a true trio of reasons to visit the restaurant for your next special occasion, or large blunder.

As I entered the front door I became increasingly glad that I wore a collared shirt and jacket. While keeping an upscale façade, the staff seemed unpretentious and extremely approachable. In fact, I almost left my date for the waitress based on her extensive knowledge of meat.

We were seated at a table overlooking the entire dining area and bar, which are both impressive and a far cry from the normal student establishments I have become accustomed to. As I discussed with my accomplice, it was almost like we had escaped university life, if only for a few hours.

After taking a few minutes to look over the numerous menu items and wine list we came to our conclusions and waited, licking our lips in anticipation for the fare to arrive.

So what exactly did we eat?

Appetizers

Bacon wrapped scallops served with mini potato latkes (\$10)

Although the scallops did melt in



Contributed Photo

my mouth, their fatty encasing was a bit charred and dominated the taste.

Shrimp Pernod (\$10)

Recommended by the waitress, this dish could be described as a warm shrimp salad encased in a trumpet shaped phyllo pastry. The crispy shell and soft, smooth texture of the contents made this dish both delicious and fun to eat.

Entrees

Earth and Ocean (\$35)

A surf and turf option comprised of an 8 ounce Black Angus Sirloin and two rock lobster tails. The steak was tender and cooked to my specifications (still mooing) but had an exorbitant amount of spice rub still on it which took over the flavour. The accompanying lobster tails and potatoes were a nice treat, but the highlight of the dish was my ability to substitute my vegetables for a delectable assorted fruit cup.

Veal Scaloppine Al Funghi (\$21)

Like sipping wine from the hand of God, the veal was an experience that I won't soon forget. Succulent cutlets of veal were smothered in a rich four mushroom sauce and placed atop a mound of white risotto. To be

honest I am not a lover of mushrooms but, together with the veal and rice the sauce became indispensable. The soft consistency and synergy created by the ingredients made me feel as if I had been covered by a warm blanket.

Dessert

Cappuccino Cheesecake (\$7)

Described to me as "Orgasmic," I like to call this little creation the panty dropper.

Pernod Crème Brule (\$7)

The subtle black licorice infusion made for a nice addition to this French specialty. It was definitely the best one I have ever had the pleasure of devouring and was perfectly presented. If you are a lover of Crème Brule make sure to save room for this treat.

While a bit pricey for a student budget, King Street Trio offers a taste of fine dining close to campus. Maybe next time your parents come to visit, you can coax them into picking up the bill.

If you are planning a night out make sure you make a reservation since at 7:00, just as the pianist took to the ivory, the restaurant completely filled up.

Horoscopes

Happy Bday Scorpio (Oct. 23-Nov. 21)

With all the activity going on you're going to have to be careful not to over extend yourself. It won't be any fun being burned out on your birthday. If you're really busy with school or work right now take a rain check on any invitations to celebrate.

Scorpio (Oct. 23-Nov. 21)

Someone will have an unexpected gift for you. Make sure you. Make sure you don't forget to thank this person. Aside from any special gifts, now is a good time to go on a little spree. Get yourself something nice.

Luckiest day: October 30.

Sagittarius (Nov. 22-Dec. 21)

You are going to be looking at the people around you differently, you may notice certain patterns or behaviours surfacing you don't like. It's ok to distance yourself from anyone whom is making you uneasy.

Luckiest day: October 29.

Capricorn (Dec. 22-Jan. 19)

If you are feeling left out it is only because people are respecting your privacy, you are going to have to be a little more of an extrovert. Don't hesitate to invite someone out with you, why bother waiting around for someone to ask you.

Luckiest day: October 30.

Aquarius (Jan. 20-Feb. 18)

Make sure you examine all the issues you are dealing with right now carefully. Don't jump into any new situations without fully investigating them first. Any decisions should be made logically over the next while.

Luckiest day: October 27.

Pisces (Feb. 19-Mar. 20)

Now is the time to try something new. If you are feeling a little bored, something a little more creative will spark some life into your daily routine. Doing something with a friend could result in some interesting adventures.

Luckiest day: October 30.

Aries (Mar. 21-Apr. 19)

If it feels like you are being excluded from certain circles of friends, it is only because you haven't shown enough interest in what other people are doing. If you want to be invited out more, you are going to have to act more social.

Luckiest day: October 31.

Taurus (Apr. 20-May 20)

It is imperative that you demonstrate your ability to perform certain tasks. If there is something that you are really good at, now is the time to show off. You never know who might notice. Be sure you follow your intuition.

Luckiest day: October 28.

Gemini (May 21-June 21)

You must remain focussed on your goals. Things are starting to fall into place now; it is only a matter of time before things start falling into place on their own. But until that happened you must take one day at a time.

Luckiest day: October 27.

Cancer (June 22-July 22)

An authority figure is going to try and get information out of you in the next little while. Make sure you protect your ideas and don't reveal any special plans you have to anyone. Don't lie though; people will know you're up to something.

Luckiest day: October 30.

Leo (July 23-August 22)

Keep working towards your goals even if you are unsure about what you are doing. You will be successful in whatever you put your best intentions into. But it is absolutely imperative that you remain focussed on the task at hand.

Luckiest day: October 29.

Virgo (Aug. 23-Sept. 22)

Don't turn your back to financial situations or arrangements. You must observe all of your accounts closely; an error may cause some turmoil. Don't go on any spending sprees until your financial situation is more stable.

Luckiest day: October 30.

Libra (Sept. 23-Oct. 22)

With everything going on right now make sure that you touch base with all of your friends, some of them may be thinking that you've fallen off the face of the earth. You must think carefully when making decisions regarding friendships also.

Luckiest day: October 31.

Daniel Roth is a Journalism graduate of Conestoga College and is currently a Communication Studies student at Wilfrid Laurier. He has studied Astrology and other topics of that genre for almost ten years.

What is Student Life?

Tell David Ortiz.

cord@wlusp.com



He Said / She Said

Dear He Said She Said,

You guys are so full of interesting advice.

I read your column whenever it's in the paper, I'd love it if you can help me out with a little problem I've been having.

Well, it's not really a problem, but anyway, I'm a full-time student and I'm having trouble getting all of my school work done and being involved in some of the clubs on campus, working, seeing my boyfriend during the week, he whines if I don't see him, and high school friends I see on the weekends and phew, the list goes on. I drink lots of yummy coffee to get through the day but I'm up at night sometimes. So, do you have any useful advice for me?

LUV,
Super-Duper-Crazy-Tired

He Said...
DAN ROTH

No more caffeine. Do you under-

stand - seriously.

Once the shakes from "Tim's withdrawal" dissipate I suggest making a list of what's important and what you're doing for fun.

Here, I'll help you. School is important, work helps pay for stuff and I'm pretty sure sleeping is also a must, so those are all things which are mandatory.

Everything else is potentially a waste of time.

Being a part of campus clubs is what university is about, meeting new people, having fun, etc., but when it starts to take up all of your time you have to let it go, or not participate as much.

Even your friends and boyfriend are not priorities.

And if your boyfriend seriously whines if he can't see you, I have just the thing for you to tell him. Are you ready? Here it is, "F*%# off, I'm busy!"

See, simple.

She Said...
LAURIE VANDENHOFF

I don't think you'll find much

sympathy for your problem at university. I'm sure the majority of students feel the same way you do. Don't feel discouraged, you can still try and have it all. Being busy is a fact of life and I'm sure it's not going to get better once you're in the real world.

The trick is to learn how to manage your time. Writing things down will help you decide what is possible and you can gain a small sense of accomplishment every time you are able to stroke off something from your to-do list.

That said, you need to find some time for yourself. If that means either dropping an extracurricular activity or even dropping a course, you should definitely consider it. It's far better to get good grades in three or four classes than mediocre marks in five or six classes.

As for your boyfriend, if he's worthy of your time than he should understand where your priorities are and show some support for you and your goals.

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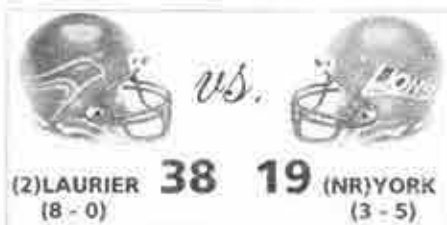
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WLU

Hawks conclude perfect regular season

Despite a poor effort against York, the Hawks become first WLU football team to go 8 - 0



- Perfect, from cover:

If the win was special, the game itself was ugly. The Hawks played what was their worst game of the season on both sides of the ball, looking in disarray and undisciplined.

In fact, if it wasn't for a strong fourth quarter from the offence and an incompetent York quarterback, the game might have hung in the balance.

"To be the first team that has actually gone 8 - 0, that's something special."

- Ryan Pyear

"We just didn't execute, that's all," said Head Coach Gary Jeffries, as he tried to put into perspective a first half that saw the offensive silenced, and the

defence marched over by gem running back Andre Durie.

Somehow the Hawks managed to escape the half with a 15 - 13 lead despite not recording a single first-down. Linebacker Jesse Alexander was rewarded for his breakout year with a 33-yard TD after an interception, while Yannick Carter added another six to the score sheet with a highlight reel return.

"I don't know what else there is to say about that defence. We didn't have an offence at the start, but they came through in the fourth quarter and our defence just held it together," said Carter, who marched 91 yard yards for the highlight reel TD.

Carter's assessment of the defence's performance may not have considered Andre Durie. York's Durie, who is arguably the best player in Canada, did what no other running back, including Jesse Lumsden, has done this season: walk all over the stingy Hawks defence. Durie tallied 129 rushing yards and 64 receiving yards on the afternoon despite what looked like solid inside coverage.



www.laurierathletics.com

The Hawks may have tripped, but York took a figurative and literal face-plant. Baechler went kung-fu.

But in light of the lapses, what remains the trademark of this Hawks team is their ability to bounce back in the late going.

Andrew Baechler punctuated a late third quarter drive with a brilliant 12-yard touchdown catch, while Nick Cameron recovered from a dreadful first half to run for 97 yards and a touchdown. Baechler added a second touchdown on a five-yard catch from Pyear's rejuvenated arm to leave the score at 38 - 19.

When asked if Saturday's per-

formance worried him as the team prepares for playoff action after a bye next week, Jeffries gave a resounding no.

"This team doesn't worry me in the least. They have no fear and they work extremely hard," he said.

While the Hawks' semi-final game, November 6 at University Stadium against either Ottawa or Guelph pending what looks like an obvious Western victory over York, may not require an extremely hard effort, future

games certainly will. With an undefeated record, the Hawks are now officially the team to beat.

OUA Final Standings				
Team	W	L	OTL	PTS
Laurier	8	0	0	16
McMaster	7	1	0	14
Western	6	2	0	12
Ottawa	5	3	0	10
Guelph	4	4	0	8
York	3	5	0	6
Windsor	3	5	0	6
Waterloo	2	5	1	5
Queen's	2	6	0	4
Toronto	0	8	0	0

Crossed out in a heartbreaker

Women's lacrosse team falls apart in final minutes against Brock; end undefeated record

DAN HOCKING
Cord Sports

The undefeated streak is over.

On a dreary Sunday morning, the women's lacrosse team couldn't hold on to a two-goal lead, falling to Brock 9 - 8.

The Hawks were up 8 - 6 with two minutes remaining, but three straight goals from Brock's Heidi Kraznozon, including the go-ahead with 13 seconds remaining, put Laurier away. Kraznozon ended up with seven goals for the game, demonstrating why she is the leading OUA scorer.

**Laurier 8 - Brock 9
Laurier 16 - Western 6**

Jenna Gavaris led the Hawks with three points, a goal and two assists. Megan Yaraskavitch added two goals, and Kathleen McCrea and Leanne Nicholls had a goal and an assist each. Jessica Ilott scored with a nifty behind-the-back move, and Heather McHardy also added a single.

The loss to Brock snapped a 21-game winning streak stretching back to the beginning of last season. Clearly disappointed, the Hawks had to endure the Brock players' jubilant celebration after the final whistle.

Determined to come out stronger in the afternoon game, Laurier scored four seconds into

the game and never looked back, routing Western 16 - 6.

Nicholls led all scorers with five points, including three goals. Jenna McCoubrey scored four times and Erica Howard tallied two goals and two assists. Gavaris and Ilott added two goals each and Bohdanka Hontar also scored for the Hawks.

With the loss, combined with Brock's victory over U of T 9 - 7, Laurier loses the home site for next week's playoffs, which is instead awarded to Brock.

Coach Lynn Orth said she "wasn't disappointed by the loss, as it showed us things [that we need] to work on and got the monkey off of our back. Now, we

aren't everyone's target [as an undefeated team]."

Orth also mentioned that her team would "pick up [its] intensity in practice, and work on [our] defence. We have the offence, but we need to find a way to slow down [Kraznozon]."

"[I] wasn't disappointed by the loss... [it] got the monkey off our back."

- Lynn Orth, Head Coach

While the offence is strong, the team needs to play with more discipline if they are going to defend their OUA championship. While unjustly penalized in the first half against Brock, drawing three yellow cards, the women started and finished the game a little sloppy, running a lack-

adaisical warm-up, missing assignments on defence and lacking intensity.

It was mostly the excellent play of keeper Tamara Watt that kept the Hawks in the game. Against Western, in a bizarre moment, Laurier was one player short on the field for about five minutes in the second half, during which two Western goals were scored.

Only one Hawk seemed to notice that they were a player short, even as face-offs and other stoppages in play occurred. These lapses in discipline and the failure to pay attention are not what you'd expect from a championship-calibre team.

While Orth has a good record, and the team has looked unbeatable at times, without a serious adjustment on the pitch, the Hawks may not repeat as champions.



Rowena Garcia

Leanne Nicholls puts one past the Western tender in the second game of the Hawks' double header. Laurier won the game 16 - 6.

GOLDEN HAWK UPDATE

Week of to October 25-29, 2004

LAST WEEK'S RESULTS

10/20/04

M Volleyball 3, Waterloo 1

W Volleyball 3, Waterloo 2

10/21/04

M Basketball 95, UCCB 86

10/22/04

W Hockey 4, Queen's 1

M Soccer 1, Waterloo 0

W Soccer 1, Waterloo 0

10/23/04

M Football 38, York 19

W Hockey 5, York 0

M Hockey 4, Toronto 3

M Volleyball 0, McMaster 3

W Volleyball 3, McMaster 0

10/24/04

M Soccer 1, Trent 0

W Soccer 3, Trent 2

W Lacrosse 8, Brock 9

W Lacrosse 16, Western 6

M Hockey 6, Ryerson 1

UPCOMING HOME GAMES

10/29/04

M Soccer Quarter Final vs. RMC,

1:00 PM, University Stadium

W Volleyball vs. Ottawa

10/30/04

M Hockey vs. RMC

7:00 PM, Waterloo Rec Complex

10/31/04

M Hockey vs. Queen's

5:00 PM, Waterloo Rec Complex

Cord Sports' guide to the Association

With the absence of hockey, sports fans will look to the NBA for their sports fix this winter... so to save the masses from awkward moments of unfounded evaluations and obvious reflections, a special Cord Sports panel brings to you the preview

Pistons should reign over East

With this year's rankings, *The Cord Weekly* panel of expert sports writers decided that once again all eyes will be straining to see the Detroit Pistons rising in the standings and grabbing hold of first place and the Eastern Conference crown. Just for those Pro-Line addicts though, here's the complete list of 'contenders' for 2004/2005.

DETROIT

Can you say 'repeat'? The Pistons should have no problem, other than possibly Indiana, of carrying their league-leading defensive game all the way to their second straight title.

MIAMI

Shaq's in town. Enough said.

NEW YORK

With a potentially deadly shooting trio of Tim Thomas, Stephon Marbury and Allan Houston, the Knicks will be looking to shoot the lights out of their opponents.

INDIANA

The East's best team, outside of the Pistons, Indiana will take fourth only because division winners take the first three spots. The

Pacers have added Stephen Jackson and his 18.8 points per game from Atlanta to improve on their 20th ranked offence from last year.

CLEVELAND

LeBron and Co. just missed out on the post-season in 2003/2004. This time around, they won't be so hard pressed, adding supporting role players Eric Snow and Drew Gooden.

BOSTON

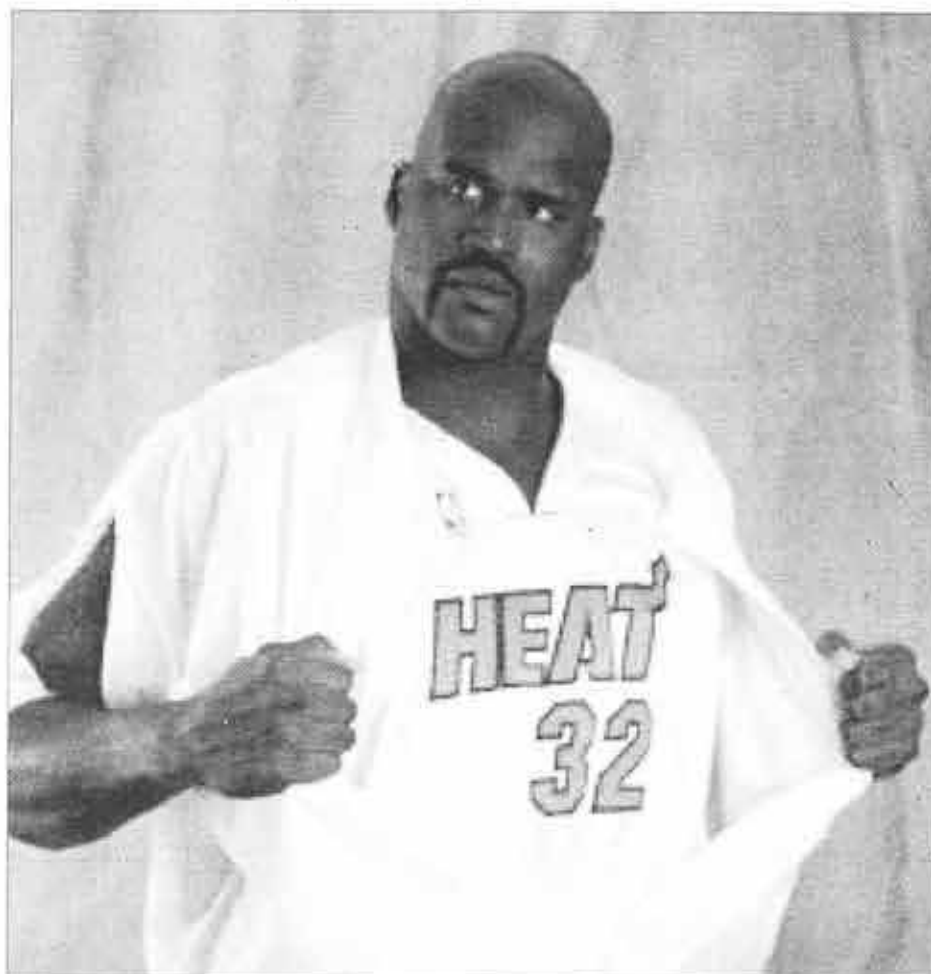
Gary Payton is hoping to fit into the Celtics' system after bogging down the Lakers. He'll bog down the Beantowners too, but at least they have Paul Pierce to keep them above water.

TORONTO

They are not as bad as everyone thinks. Let's hope Vince keeps his whining down and that three's a charm - three being Sam Mitchell, the third Raptor coach in three years.

ORLANDO

Steve Francis will most definitely need to be 'the franchise' to squeak the Magic in the final playoff spot.



Contributed Photo

No other player controls the destiny of his team like Shaq.

Horse race expected in West

It certainly will be one wild, wild West in basketball's most competitive conference. Here's a look how *The Cord Weekly's* sports gurus see things stacking up in the Western conference this season.

SAN ANTONIO

The Spurs are simply too strong not to finish on top. Here's hoping that Tony Parker, Manu Ginobili and newly acquired Brent Barry can support their fatigued MVP Tim Duncan, who led the Americans to an unimpressive bronze in Athens just a few months ago.

MINNESOTA

After a year getting used to playing with other actual NBA players (Sam Cassell, Latrell Sprewell), Garnett will feel the pressure from carrying the Timberwolves for so long on his shoulders melt away, making this season his scariest yet.

SACRAMENTO

Same team as 2003 - 2004, expect same results.

HOUSTON

McGrady says the offence in Houston right now is focused around Yao. That's only until he learns how to say, "Give me the ball!" in Chinese.

DALLAS

Bye, bye Steve Nash. Hello Jason Terry! That's almost a 3 points per game improvement.

DENVER

Here's hoping that Carmelo gets off Mary-Jane long enough to notice he's got a decent team around him with newly added Kenyon Martin from New Jersey.

L.A. LAKERS

Kobe gets some lovin' for leading a team on his own. With a low playoff spot that is.

PHOENIX

Amare Stoudemire will be out to prove that he is just as good as LeBron and Carmelo, as he says he is. With a great passer like Steve Nash with the Suns now, Stoudemire could come through in the desert.

The Year in Preview

EASTERN CONFERENCE

1. DETROIT*
2. MIAMI*
3. NEW YORK*
4. INDIANA
5. CLEVELAND
6. BOSTON
7. TORONTO
8. ORLANDO

WESTERN CONFERENCE

1. SAN ANTONIO*
2. MINNESOTA*
3. SACRAMENTO*
4. HOUSTON
5. DALLAS
6. DENVER
7. LA LAKERS
8. PHOENIX

* denotes division winners

Playoff Rundown

EASTERN CONFERENCE
DETROIT OVER INDIANA

WESTERN CONFERENCE
MINNESOTA OVER HOUSTON

NBA FINALS
DETROIT OVER MINNESOTA

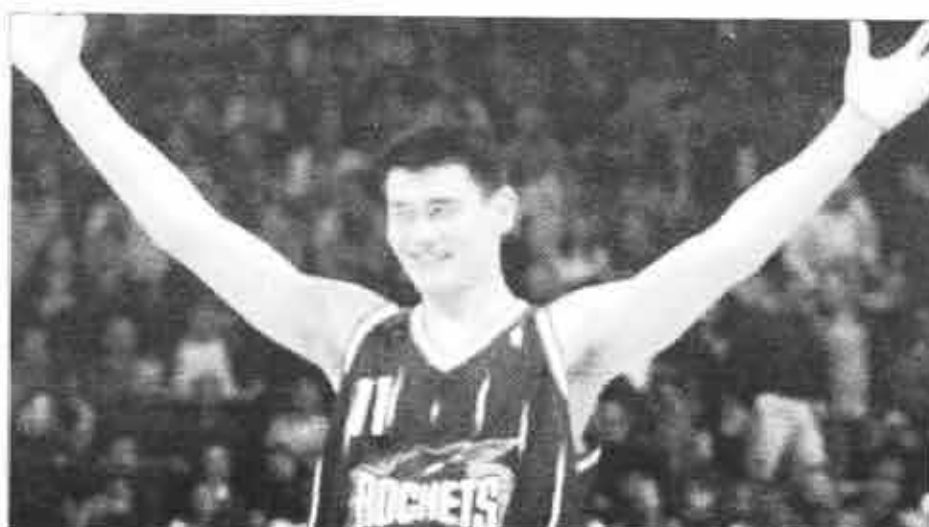
Individual Awards

MOST VALUABLE PLAYER
SHAQUILLE O'NEAL, HEAT
RUNNER-UP: TIM DUNCAN, SPURS

SIXTH MAN
STEPHEN JACKSON, PACERS
RUNNER-UP: BRENT BARRY, SPURS

ROOKIE OF THE YEAR
BEN GORDON, BULLS
RUNNER-UP: EMEKA OKAFOR, CATS

COACH OF THE YEAR
PAUL SILAS, CAVS
RUNNER-UP: SAM MITCHELL, RAPTORS



Contributed Photo

Yo? Yao? Houston is an average team with the giant, they are a contender with T-Mac.

Raptors will reach playoffs

The Toronto Raptors have a lot of question marks entering the 2004 - 2005 season. However, there is more than one reason to consider the home team a viable playoff contender this season.

The Eastern Conference is weak. In fact, at first glance it's similar to checking out a group of the opposite sex. A few look really good (Pistons, Pacers, Heat), most of the others are decent at best and some of them are simply not good at all (Atlanta, Charlotte).

On the court, the Raptors have a talent-filled roster with a scoring nucleus. Vince Carter, Jalen Rose, and Chris Bosh make up a group of former, current and future all-stars.



Look for Carter to thrive this year in Sam Mitchell's up-tempo style offensive scheme. If he truly wants to be traded, he must show that he is the dominant player that he used to be. For the time being, Toronto is still Carter's team to lead. Regardless of the motivation, expect an emotional Carter to have a career year.

Another reason to be optimistic is the addition of street-ball legend, Rafer Alston. With apologies to Alvin Williams (all heart, no knees) and Milt Palacio (all speed, no game), the Raps finally have a real point guard.

The acquisitions of Loren Woods and Rafeal Araujo should take some of the pressure off of Bosh and allow the second-year veteran to play his natural power forward position. But expect Bosh to be teamed with Marshall in the front court during crunch time. Like it or not, Toronto is one of 15 teams without a legitimate centre.

From the bench Mo-Pete and Lamond Murray should provide the scoring along with the versatile Donyell Marshall. Expect for Roger Mason and Jerome Moiso to see limited action, while Matt Bonner and Pape Sow cheer.

Overall, look for the Raptors to turn some heads this season and maybe even win the Atlantic Division. They've got the plane ticket but can they get to their playoff destination via Air Canada? The season begins on November 3 as the Rockets visit Toronto.

THE CORD SPORTS PANEL CONSISTS OF:

MIKE BROWN
MARK HOPKINS
DAN POLISCHUK
BRYAN SHINN

Women look sharp in opener

Hawks skate to two easy victories against Queens and York behind solid goaltending

MIKE BROWN
Staff Writer

The stage was set for a thrilling season opener last Friday as Laurier's women's hockey team faced off against the Queen's Golden Gaels for the first time since defeating them in

Laurier 4 - Queen's 1
Laurier 5 - York 0

last year's OUA final. The game didn't exactly mirror last year's tense battle, however, as Laurier

rode a wave of emotion to a decisive 4 - 1 victory.

After relatively even play to begin the game, Laurier broke the ice with a power play marker at 9:18 when last year's leading scorer, Fiona Aiston, beat Queen's keeper Claire Hunt's five-hole. Then, a mere 18 seconds later, right wing Nicole Gooding roofed one stick side to give Laurier a 2 - 0 advantage.

Before the end of the first, Laurier struck once more as Jessica Singh, returning to the team after a one-year hiatus, notched her first goal of the sea-

son following extended pressure by the Laurier offence. Assistant captain Laurissa Kenworthy rounded out the Laurier scoring early in the second period.

"We played so well tonight. My team makes in so easy to get back into the swing of things."

- Cindy Eadie, goaltender

From that point on, the play of Hawks' net-minder Cindy Eadie, who also missed last season due to training with the Canadian Olympic softball team, took centre stage. Despite an intensified Queens' attack throughout the second and third periods, Eadie kept the Golden

Gaels off the board until late in the third. However, with only 1:07 remaining, Queen's forward Molly Groenewegen spoiled the shutout as she roofed one coming off the left wing.

After the game, the veteran goalie was quick to credit her teammates for the win. "We played so well tonight," remarked Eadie. "My team makes it so easy to get back into the swing of things."

Indeed, Eadie looked solid again on Saturday as Laurier improved their record to 2 - 0 with a convincing 5 - 0 road win over the York Lions. Rookie Samantha Cully scored twice in her first game as a Golden Hawk to pace the offence, while Kenworthy, Amanda Joseph, and Diana Cicchillo each added one.

Though obviously early, the



www.laurierathletics.com

Cindy Eadie has surrendered only one goal in two games.

Laurier women are off to precisely the type of start they'd hoped for. The team's success last year, coupled with their high CIS ranking, has created lofty expectations, but Head Coach Rick Osborne is optimistic: "We think that we can be a real contender to get out of Ontario again."

more than a winning smile!

sports@cordweekly.com

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STUDENTS (OF TEAMS PLAYING) - \$8 CHILDREN (UNDER 12) - \$5

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BOOKSTORE - CENTRE SPOT - HAWK SHOP - ONLINE:

www.laurierathletics.com

With the football team exempt from playing next week, Cord Sports sits down with six of the team's star players to discuss the regular season and the pending playoffs.

It's a
HAWKS ROUND TABLE
and you're invited.

Next week in The Cord Weekly



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Music Explosion rocks Wilf's stage

Four local bands compete for the chance to move on to final Music Explosion

ADRIAN MA
Staff Writer

Last Thursday evening, four promising local bands stormed the stage at Wilf's for Music Explosion. Presented by Radio Laurier and Molson, the well-attended event (the first in a series) pitted the acts against each other in a winner-take-all challenge, with the night's victor moving on to prove their mettle again in future competition.

Dillinger ended their set with covers that got the girls and boys jumping and the pints spilling.

The musical *Mortal Kombat* was kicked off by rock band Ensuing Silence, who broke whatever silence remained with an opening guitar riff that hit fast and hard. Their impressive first number demonstrated a solid melodic framework and a distinguishable 70's rock influence. Other songs would evoke memories of grunge and punk, highlighted by anguished vocals and guitar solos that tangoed between the classic rock of Neil Young and the harmonic dissonance of Nirvana. Trace amounts of metal and groove-based jamming could also be discerned from their songs, which were all performed energetically. The band really cut loose on their final number, a

hard-hitting tune that was tight in execution but given enough breathing room for some inspired improvisation. Despite their slight frames, Ensuing Silence boasted a big sound, and shook the space at Wilf's in what was a fine opening set.

The next group to take the stage was Dillinger, a four-piece pop rock band hailing from Woodstock, Ontario. Their songs were upbeat, bright, laden with sweeter-than-soda choruses, and featured some very ambitious vocal harmonies, not unlike Maroon 5. In their more aggressive moments, Dillinger unleashed a rousing funk-accented classic rock sound, with guitarist Nick C. channeling the spirit of six-string virtuoso Eddie Hazel of Funkadelic. The crowd, already strongly behind the band, really got into it when the unmistakable riff of Led Zeppelin classic "Whole Lotta Love" ginsu knifed through the air. Although the cover could have easily veered from a rock homage to a comical farce, Dillinger managed a more than passable performance, thanks especially to frontman Adam Daly's charismatic Jack Black-meets-Chris Jericho delivery. The band ended their set with covers of Jet ("Cold Hard Bitch") and AC/DC ("Dirty Deeds Done Dirt Cheap"), which got the girls and boys jumping, the pints of Stella spilling, and the smaller members of the crowd looking increasingly worried.

The Targets were the third group of the night, and tore through their set like Denzel tore through kidnappers in "Man on Fire". The quartet rattled the windows with their first song, a danceable, garage-tinged stomping blues rocker that was reminiscent of Franz Ferdinand (if the Scottish funksters grew up being force-fed a merciless diet of CCR instead of haggis). On heavier numbers, the Targets eschewed formulaic pop songwriting and went straight for the jugular, as their lead-guitarist Andrew hurled forth Jimmy Page-inspired riffs. The tunes were stripped-down and raw, epitomized by Greg's vocals, which were so gritty they could be used as traction to get your car out of icy patches in the winter. The band finished with a searing cover of "Hard to Handle", an Otis Redding number re-popularized by the Black Crowes.

The final act of the night was

Asher turned heavy-metal clichs into a friendly invitation to join their Care Bear party in Cloud-Land.

Asher, a high voltage heavy-metal outfit from Kitchener. The band entered the venue appearing as mere mortals, but hit the stage in the form of giant guitar-wielding Care Bears; it was a delightful surprise for the crowd, and an



Chris Clemens

Asher: proving that bears can rock too.

image this writer hadn't seen since his last experiment with mushrooms. After an obligatory Care Bear countdown, Asher put on a furious display of ear-shattering madness. Their music was unabashed heavy-metal, complete with blaring double-kick drums that rivaled shotgun blasts, blindingly fast finger-tapping solos, and bone-crunching guitars that hit you like a punch from the fist of God. Even their stage moves were pure vintage metal, featuring self-aggrandizing "cock-rock" posturing and synchronized head-banging. Unexpected covers of Hilary Duff and Ace of Bass added to the whole lunacy of their performance. Though Asher are a band that revel in their sense of humour, there is nothing funny

about their musical prowess, as evidenced by their noose-tight performance and formidable songwriting ability. The group have an intimidating command of their instruments, and demonstrate an expertise and talent that belies their youth. Fun, frenetic, and over-the-top, Asher turn sheavy-metal clichs into a friendly invitation to join their Care-Bear party in Cloud-Land.

While all bands onstage that night showed the guts, only one of the groups would get the glory, and in the end Dillinger became the crowned kings of the first installment of Music Explosion. If this first epic battle was any indication, the next Music Explosion will be well-worth witnessing.

Simple Plan's pretend punk Local bands team up

Simple Plan concert appeals to the kids, and almost equally importantly, to the ones dishing out the allowances

CHRISTIE WILHELM
Cord Entertainment

Do you remember what it's like to be 12 years old? Nobody understands you, your parents are lame and you'd do anything for the approval of your friends. If you've already forgotten this turbulent time in your life, you should go out and buy Simple Plan's album *No Pads, No Helmets...Just Balls*.

On Tuesday evening, Simple Plan graced the stage at Element's Night Club in downtown Kitchener. They performed to a crowd that was mainly girls under the age of thirteen. The group's appeal to this young crowd was apparent in every aspect of their performance. They dressed the part of punk rockers to the bare minimum, lacking the typical tattoos and piercings that are so despised by the older generations while sporting moderately rebellious hair-dos combined with all the latest styles. Result? Mothers and fathers approve and kids still think the band is rebellious and cool.

On stage, lead singer Pierre

Bouvier had a smooth and polished presence that stole the hearts away from every young girl on the floor. Bouvier and bass player David Desrosiers had an energy and enthusiasm that quickly translated into a feverous crowd. Long past my hormonal youth, I didn't quite catch the excitement that rose in the younger audience members' hearts. The boy-crazed girls may have been blinded by the band's boyish good looks, but for me, their performance lacked impulse and emotion. Sure they had energy, and they had excitement, but it all came off as carefully planned and thought through as though it were merely an act. What happened to the raw emotion and rebellion of punk?

Which brings me to this term, "punk". Simple Plan's performance was clean and well executed, defying the very essence of what punk music is. Like a lot of recent Blink 182 music, Simple Plan's sound would be better classified as pop music with a punk beat (kind of like Backstreet Boys with guitars). Like their appearance, their sound gives them an edge that appeals to the

young crowd without being perceived as inappropriate by the moms and dads. Smart move. After all, without mom and dad providing the allowance, how would they sell CDs?

In short, the Simple Plan concert was everything it was meant to be. It appealed perfectly to the band's main audience while showing careful awareness of the parents standing in the back of the hall. For those of us over thirteen, it was a bit disappointing. How did it leave me feeling? Old.



Contributed Photo

Simple Plan's Pierre Bouvier: He's addicted to you...and 12 year old girls are addicted to him.

JULIAN ALBRECHT
Cord Entertainment

Being in a relatively unknown band can make drawing a crowd to a show a difficult task, even when it's your hometown. After a few shows, your family and friends stop coming to every gig, and you actually depend on word of mouth to draw a crowd. One solution is to team up with other local bands to harness the power of your combined fan bases. Such was the plan that drew Sing That Yell That Spell (Stratford), Winter Equinox (Waterloo and Dundas), and The Silent Film Soundtrack (Waterloo), to the Grad House at the University of Waterloo on Thursday night.

"It's difficult to find decent places to play in Waterloo, so getting a bunch of local bands together makes it easier to draw a crowd and it lets each band's fans get to know other local bands," said Brad Weber, drummer and guitarist in Winter Equinox.

I've had the pleasure of seeing Sing That Yell That Spell before, and I come away impressed every time. Consisting of three immensely talented musicians, their hardcore jazz-punk ripped up the room with what can best be described as a complete mess of noise. It was a wonderfully challenging mess of noise, including a reversed ambient guitar part looped and a sax-

ophone solo raging over stuttering drum fills and charging bassline. Unfortunately, time constraints limited their set to only twenty minutes.

Winter Equinox are a relatively new band to Waterloo, but have played their share of shows, though mostly in Toronto. Their Tortoise and Manitoba (or Caribou I should say) influenced post-rock set consisted of complex songs which left the individual members constantly changing instruments and positions in the middle of songs as they used a wide variety of sounds to create their music. They're probably one of the few post-rock bands out there to not have an actual guitarist in the band.

The Silent Film Soundtrack was undoubtedly the top draw for the night. Their fans made themselves apparent as soon as the band started tuning up by getting up from their tables and standing in the middle of the room. At the first song, their drummer attempted to stand on his bass drum while drumming on the ceiling, only to lose balance and knock his kit every which way. But their energy was unabated and the angular indie rock they produced kept everyone happy.

Information on further shows (including those in Waterloo) for all bands can be found at their websites, all of which are at the band's name followed by .com.

Team America: World Police death match

Brian Camozzi calls it Fahrenheit 9/11 times a thousand

Team America:...



4 out of a possible 5 WMDs

Actors: A bunch of puppets
Synopsis: Gut-busting hilarity brought to you by the creators of South Park.

BRIAN CAMOZZI
Cord Entertainment

Team America: World Police is a deep and captivating love story culminating in a tasteful yet provocative sex scene (they don't actually have "parts" you see). Wait, what am I talking about? The film was vulgar and offensive... I loved it.

With the exploding title credits of a typical American blockbuster action film, it's clear from the beginning that what we're in store for is wave after wave of spoof satire leaving no stone unturned. Well, almost no stone unturned.

How fitting it would have been to feature this November's American election candidates as marionettes, however Curious George and the Purple-Hearted Kerry do not make an appearance in the film. For those who are disheartened by this, fear not, as there are plenty of targets for the arse whoopin' Team America delivers. Not the least of these is the infamous misquoting and mischievous Michael Moore who is disposed of in the most satisfying manner. There were times when my friends and I leaned forward, clutching our chests from the sheer pain of continuous laughter. I hope we didn't miss too much of the film.

Gary Johnston (Trey Parker), our protagonist and up-and-coming Broadway actor, gets recruited by the elite American counter-terrorist force "Team America," to infiltrate a terrorist cell in the

Middle East and discover their evil plans in time to foil them. Only after some of the world's most precious monuments are completely devastated as collateral damage on the part of Team America, the true mastermind of an evil plan for world domination is revealed.

The incredible use of scale as a source of humour throughout the film is classic - especially when the lead puppet, Gary Johnston finds himself under the weather after hitting rock bottom in a dirty pub alleyway. He manages to eject what might be a normal to excessive amount of vomit for an average-sized human being from a marionette-sized body.

The film's soundtrack is equally satisfying, my favourite score being "America, Fuck Yeah" and its dramatic counterpart "America, Fuck Yeah (Bummer Remix)."

Just when you thought you were too old for toilet humour, something like this comes along and brings out your inner child.

The bottom line is if you haven't yet seen this film, do so. And bring friends. You won't feel so ashamed about what you are laughing at when you are not the only one.

Skelton derides its reliance on over-used ideas and offensive stupidity

Team America:...



2 out of a possible 5 WMDs

Actors: Puppets!
Synopsis: Politically on-the-fence and unnecessarily long puppet show

BRAD SKELTON
Staff Writer

There are certain comedy routines that wear thin more quickly than others, and this is particularly true of comedians who resort to shock tactics. There are only so many times this shtick can surprise us before it becomes repetitive and obvious.

Trey Parker and Matt Stone have had an enormous influence over a great many people of our generation with the show *South Park*, but *Team America* proves they have no new ideas; in fact, their new film looks as though they took a number of jokes that already played well in their TV show and then re-enacted those jokes with puppets. The gross-out humour and adolescent sex gags are still a requisite part of the routine, but the freshness simply

isn't there anymore.

Team America has already been praised in many circles as a deft and racy satire of both ideological viewpoints of the War on Terror, but I think a distinction must be made here between satire and mockery.

Satire uses humour to expose the folly of others, while mockery is just the contemptuous ridiculing of a subject. Parker and Stone readily spoof the notion that it is America's duty to act as world police, but they also seem intent on humiliating those who protest America's actions on the world stage. The message that politics are nothing more than an elaborate puppet show is apparent, but their insights go no deeper than that.

They do not appear to have a position about America's current foreign policies or the political atmosphere this has inspired in the rest of the world; indeed, they don't appear to care about anything at all, and so they exude nothing but an attitude of glib superiority as they insult everyone they possibly can.

However, some of the victims of the Parker/Stone tongue-lashing are admittedly worthy of scorn: the film's tone, dialogue and visual design ruthlessly parrot your average Jerry

Bruckheimer blockbuster, and at one point there is even a song called "Pearl Harbor Sucked and I Miss You."

Still, the idea of doing a Bruckheimer action film with marionettes isn't really enough to sustain feature length, and Parker/Stone end up droning on for about an hour after we've gotten the point that Bruckheimer's movies suck. This, unfortunately, has become a trademark of Parker/Stone's approach - to fill their work with cheap shots and increasingly wheezy running gags. What's more, they are totally unable to think outside their old methods: Saddam Hussein has been their whipping boy for years, but now they use Kim Jong Il; they throw in songs that are poorly written but "hilariously" crude; they have celebrity cameos that are not actually voiced by the people they portray, and of course there are the jokes about other aspects of popular culture, such as the stupidity of Pearl Harbor, or a parody of the Broadway musical *Rent* in which the star sings a tasteless closing number where he repeats the word AIDS over and over.

So even though there are funny moments peppered throughout *Team America*, there is an overriding level of condescension and smugness that is just about unbearable. Parker and Stone don't even bother trying to ridicule their subjects in an intelligent way because that would be too much like making a real film, which is hard work. No, they'd rather poke fun at the stupidity of dictators, patriots, jingoists, reactionaries, bleeding-heart liberals, or anyone else who believes in anything, and thus feel safe and superior because they've had the wit to expose these clowns.

The people targeted by this movie may not be right, but at least they have beliefs that they feel strongly enough about to want to share, and all the while Parker and Stone sit in their basements writing dirty jokes and playing with puppets.



Contributed Photo

Puppets on a mission to save the world in Trey Parker and Matt Stone's *Team America: World Police*

The Forgotten better left that way

The Forgotten



2 out of a possible 5 alternately grieving and crazy women

Actors: Julianne Moore, Dominic West
Synopsis: Suspenseful twists culminating in a stupid ending

CARLY BEATH
Entertainment Editor

The following is a list of things I could have done in the two hours I spent watching *The Forgotten* that would have been more productive and less painful: Schoolwork, guitar playing, knitting, ramming my head repeatedly into a wall.

For a while I thought I was going to come away with a decent opinion of this movie. But around three-quarters of the way

through, something went terribly, terribly wrong.

The movie tells the story of Telly Paretta (Julianne Moore), a mother who is ostensibly grappling with the death of her nine year old son. But there's a twist! Cut to her psychiatrist and husband telling her that she never had a son. So she's not grieving, she's just crazy, right?

Wrong. Eventually the audience discovers that she's telling the truth, and the people telling her otherwise are all part of some giant conspiracy. She teams up with a former hockey player, who is the father of a girl who was in the same plane crash as Telly's son. Together they attempt to expose the horrendous scheme.

At this point things were fine. The movie was semi-intelligent, save for a few cheesy sepia-toned flashback scenes. It had enough suspense to keep me, with my three second attention span, on the edge of my seat (except for

after the many loud, unexpected on-screen events which caused me to jump 6 feet out of my seat). All of this set me up for a clever, psychological-twist ending.

I was greatly disappointed. I don't want to give the ending away, so I will simply relate the following illustrative anecdote. When we could sense where the movie was heading, my friend said, "If the movie ends [in such and such a way] I'm going to be pissed!" So what do you think happened? Yep, the movie ended in such and such a way.

There are a lot of great actors wasted in this movie, but on the other hand they do provide the movie's greatest asset. Moore, Gary Sinise and Anthony Edwards are the primary examples of this. Moore first plays the part of a grieving mother to a T, then easily convinces us she is a certifiable lunatic. She is a highly believable character in a highly unbelievable story.

If you're the kind of person who thinks the journey is more important than the destination, this might be a movie for you. But if you're like most people, and can't stand terrible movie endings that leave more questions unanswered than answered, stay away from *The Forgotten*.



Contributed Photo

Telly Paretta and her sometimes real, sometimes non-existent son.

Top 5 Songs...

that make me sad yet I refuse to stop listening to them

5. Tegan and Sara-Where Does the Good Go

4. Ani DiFranco-School Night

3. Bright Eyes-Lover I Don't Have to Love

2. Be Good Tanyas-Only in the Past

1. Death Cab for Cutie- Tiny Vessels
-Carly Beath



Jin



3 out of a possible 5 jin and tonics

Title: The Rest is History
Record Label: Ruff Ryders
Release Date: Oct. 19, 2004

"Yeah! I'm Chinese, and what?" This is what Jin exclaims in the beginning of his Wyclef-assisted first single, "Learn Chinese". In the hip-hop game where black artists dominate, the cocky Chinese-American Jin (born Jin Au-Yeung) manages to make more than a blip on the radar. The son of Chinese immigrants, Jin was born and raised in Miami, Florida. Before Jin's rise to stardom, he helped deliver Chinese food for his parents' restaurant. After crushing his

enemies for seven straight weeks on the "Freestyle Fridays" battle on BET's "106 & Park" program in 2002, the then 19-year-old MC became the first Asian rapper to be signed to a major record label (Ruff Ryders), which DMX, Jadakiss and Eve belong to.

Jin had been working hard on his debut album ever since the signing, and was slated for an March 23, 2004 release. However, the album was pushed back several times until the eventual 2004 release date. Along the way, Jin has been touring North America and landed a high-profile role as a car mechanic in *Fast 2 Furious*.

While his debut effort is far from terrible, the attempt by Ruff Ryders to make Jin appeal to the mainstream holds back his lyrical content. After the intro skit which details his signing to Ruff Ryders, Jin shakes off critics and haters on "Here Now" and the relentless "Get Your Handz Off", which features Ruff Ryders producer Swizz Beatz. One of my favourite tracks on the album is "The Come Thru", featuring the Guinness record holder for the fastest rapper, Twista. Jin speeds up his flow to match Twista's signature delivery as the MCs exchange messages to the ladies in the club.

Before Jin starts to take control of the album, we are met with the Kanye West-produced "I Got a Love" near the halfway point. This song should've been

Jin's first single, as this song has radio-play written all over it.

On the second half of the album, aside from the new single "Senorita", Jin gets more personal with his songs. On "The Good, the Bad, and the Ugly" and "Cold Outside", Jin documents his real-life New York Chinatown gang drama that reached a climax last year when his friend took a bullet in the back for him.

The album then gets even more personal on "Love Song", a softhearted tale of interracial love between an Asian male and a black female. "C'mon" showcases Jin's focused lyricism, as he explains his purpose in rap: "So I chose to be one to change the face of the game/Look at me! Hot as California burning in flames."

"Same Cry" is another great piece of work which starts off with a tribute to the Tiananmen Square protesters and ends up being Jin's spirited delivery on behalf of the Asian American community: "Think we open restaurants because we cook good?/Hell no! We ain't got no choice/I gotta speak up/Without me, my people have no voice." Jin then ends off with "Thank You", a track showing his gratitude to his supporters and the longest song on the album.

Overall, this is a solid debut album to introduce Jin to the masses. However, there is definitely more room for improvement in his lyrics. Once Jin fully utilizes his lyrical talent, he could technically become the official spokesperson for Asians in North America.

-Leo Yu

Tony Lee's x-rated entertainment

KATE HILLYAR
Cord Entertainment

Once again, famed XXX hypnotist Tony Lee brought Laurier students to their knees, whether it was in fits of laughter or quite literally on all fours.

On Monday night in the Turret, Lee entertained and astounded a packed audience in a two hour show. Although the \$7.50 ticket might not have gotten you a seat, it was well worth it just to hear Lee's hilarious commentary, as well as witnessing the manipulation and humiliation of fellow students. Although I, for one, am much too chicken to volunteer for such a show, Lee had no problem finding enough volunteers to fill the seats on stage.

After a quick stint of playing matchmaker with the audience, he proceeded to hypnotize those on stage to recreate various scenarios, some of which most people would be embarrassed to perform in the privacy of their own

bedroom, let alone in public. In addition to the usual re-enactments of oral sex and orgasms, Lee had a group of hypnotized males perform a special striptease for two audience members who had recently celebrated their birthdays. But according to third year student Ashlee Ponting, "the best part of the show was definitely when Lee had one guy lick whipped cream off various body parts of a male A-Team volunteer!" The show even included some well-encouraged heckling of WLUSU President Steve Welker.

"Tony Lee is a sure bet; you always get a good show out of him, even though it is a bit more risky," remarked Mike Howell, A-Team coordinator. Despite the risk, Laurier students weren't afraid to let their inhibitions go and get down and dirty - even if some may be wearing boxer shorts on their heads for the rest of the week.

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Volunteer a few hours weekly during the school day and make a life long difference to a child. Volunteers are matched by the Canadian Mental Health Association with children who need additional support at school. Friends operates in partnership with the local school boards and helps children 4 - 15 years.

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SORRY NO TAKEOUT

Silver platter full of Music at Noon

Gryphon Trio serves up delicious smorgasbord of Beethoven and Hatzis pieces during last Tuesday's Music at Noon performance in Forrester Hall

Caitlin Howlett



Editor-in-Chief

Whoever said three's a crowd was sorely mistaken.

Laurier's Maureen Forrester Recital Hall played host to yet another lunch of music yesterday, with the Faculty of Music's presentation of The Gryphon Trio, one of North America's premier chamber ensembles who has been touring for 11 years. With Jamie Parker on piano, Annalee Patipatanakoon on violin and Roman Borys on cello, the trio delighted members of the Laurier community with the works of Beethoven and Hatzis.

Not even five minutes in, I thought to myself, "I want this on CD." And when the movement ended, all I could utter was "wow."

Piano Trio in C minor, No 3, Op. 1 was true to the warning provided by Parker, who said there is a sense of drama and fury in the movements with much contrast between the anger and the delicate side of the music. The full house had a quick laugh as Parker sat down and realized he had left his keys in his pocket, which he took out and placed on the floor beside his bench. He smiled mischievously at the audi-

ence.

Allegro con brio certainly exhibited the aforementioned contrast between anger and calmness, sending an unpredictable storm of sound into the hall. It was the kind of music that makes one picture a disheveled conductor wildly conducting an orchestra by wildly waving a baton. Emotion from all three musicians was quite profound, but it was Borys who stood out amongst his colleagues. Engrossed in the contrast of the sound himself, Borys gave life to the flow of music not simply through his cello playing but also through his facial expressions.

However, this truly was a trio — I heard the combination of instruments as one and not so independent. Not even five minutes in, I thought to myself, "I need this on CD." And when the movement ended, all I could utter was "wow."

The trio of Parker, Patipatanakoon and Borys is named after a mythical creature; a combination of half-lion and half eagle that is a guardian of treasures and a symbol of the connection between the psychic energy and cosmic force. All three members teach at the University of Toronto's Faculty of Music and also conduct master classes, chamber music coachings, composition workshops and presentations.

Quiet and slow, *Andante cantabile con Variazioni* reminded me of music you would hear playing softly in the background at a garden wedding. And while you don't know what the

music means, it doesn't matter, because it still sends chills throughout your body. Mesmerized by the cascade of notes on the piano I suddenly became annoyed that I had to furiously take notes — I wanted nothing more than to put my pen down, recline as best I could in the hall seat and listen. Listen. And for a brief time, I did just that.

When the music stopped, the gentleman in the suit beside me turned to his companion and said "simply remarkable." There was very little else someone could have said to sum up the treat that had been hand-delivered to my ears, or anyone else's for that matter, this Tuesday at noon.

Just when I thought it was impossible to top that performance, Borys introduced the *Dance of the Dictators* from *Constantinople*; a commissioned piece from Canadian composer Christos Hatzis, written for piano trio and two singers.

According to Borys, *Constantinople* explores cultures coming together and the tensions and possibilities that music and art explore.

The overwhelming sound is something I am not sure how to explain in technical terms. If the music were edible, it would have been described as simply delicious. There was a familiarity about the music. Had I heard it before, or was this simply just something so good, it sounds like you've heard it somewhere else the instance a part of the movement is repeated? *Constantinople* instantly became my new favourite.

No one checks their watch in a performance like this.

Editor's Note:

Constantinople, the full 90 hour presentation that includes vocalists Patricia O'Callaghan and Maryem Hassan Tollar, will have its Toronto premiere November 10-13, 2004 at the Premiere Dance Theatre, Harbourfront Centre. Tickets are now available from the Harbourfront Box Office: (416) 973-4000.



Contributed Photo

The Gryphon Trio: Roman Borys, Jamie Parker and Annalee Patipatanakoon, decked out like the cover of With the Beatles.

Political Coffeehouse tackles WLU, fragrances and accessibility

NDP executive and WLU History student give talks last Monday

BRITTANY LAVERY
Staff Writer

Despite an unfortunately sparse turnout, the Political Coffeehouse on Monday, October 18 can only be described as a success. The lack of attendance was undoubtedly due to poor advertising, as posters detailing the event were only put up on the day of the coffeehouse. Speakers Adria Cehovin and Bill Brown nevertheless delivered an engaging, informative and eye-opening presentation on sociocultural issues of accessibility.

The discussion, titled "Accessibility: Culture and the Physical World", was twofold. Brown, a member of staff at the Independent Working Centre in Waterloo and an executive of the local chapter of the NDP, headed up the first half of the presentation on accessibility issues in the physical world.

Brown's topic was concerned with problems that arise for disabled people in our communities. Our culture is one that is centred around more "abled" people, he argues, and those with mental or physical disabilities do not have access to the same programs as do those without them. Even though most large corporations and even smaller businesses or community centres seem to make a point of demonstrating how accessible their facilities are for the disabled, these organizations fall devastatingly short of basic accessibility standards.

As a student with Aspergers' Syndrome, one of the forms of autism in which one is most able to function, Brown himself encountered discrimination at the

hands of Laurier admissions. Since he was not diagnosed until after high school graduation, Brown's grades suffered as a result of his disability and the lack of help he received. Despite travelling around the world as a part of a Canadian youth program, organizing a music therapy program for alcoholics, writing papers on such subjects, working with the local NDP and the Independent Working Centre, Wilfrid Laurier University still would not admit Brown as a student. His Aspergers' was taken into account as well as his considerably stacked resumé, but it apparently wasn't good enough for Laurier admissions. This is just one example of the ways in which society is not accessible for everyone, Brown said.

The chemicals that generate fragrances soak into the the bloodstream and the brain, causing damage to the nervous system.

The other half of the presentation was given by Adria Cehovin, a history student at Laurier. Her focus was on the "culture" part of the talk, and she spoke about the obsession the West has with scented products. Cehovin declared that it is almost impossible to buy any sort of shampoo, hair spray, gel, body lotion, laundry detergent or fabric softener without a scent, and we don't realize how damaging these smells can be. Beauty products

used to be more naturally based, but now most of the fragrances are chemically created.

Such chemicals have toxic effects on the body and sometimes several ingredients do not mix well with each other. Cehovin herself suffers from migraines due to aromatic products, and headaches are not the only result of the chemicals involved in most peoples' daily routines. Many disorders that people have recently been diagnosed with are linked to chemicals most people use. ADHD, Chronic Fatigue Syndrome, and recurring pain from previous injuries or disabilities can be caused by exposure to ordinary things like shampoo and hand cream.

According to Cehovin's research, about 5000 chemicals can be used in everyday items for consumption. And it's not that the products smell bad, either. In fact, many have a very pleasant odour. The chemicals that generate the fragrance, however, are what soak into the bloodstream and brain, causing damage to the nervous system.

Unfortunately, awareness of a problem comes too late, such as when people are forced to leave classrooms and public events because of migraines or other health issues, and this is where society has made itself inaccessible for those who have reactions. This is largely because the products mentioned do not list all of the chemicals added—the flimsy excuse being that there are simply too many to list. But it is hard for people to make a change in their lives if this problem does not affect them, Cehovin says. It is only through education and the raising of awareness that a change will occur.

Why you stuck-up, half-witted, scruffy-looking nerf herder!

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Han Solo asks: "Who's scruffy lookin' at?"

Al-Jazeera all right by new documentary on Iraq war

Control Room follows Arab television network's attempt to report objectively on the War in Iraq, despite US tendency not to

Control Room



out of a possible 5 fudgicles

Director: Jehane Noujaim
Synopsis: Anti-American War on Iraq documentary. Sound familiar? Don't worry, it's not.

Tyler Williams



Staff Writer

Control Room is another documentary dealing with the war in Iraq that hit the big screen in the past year. Much like the louder and blunter *Fahrenheit 9/11*, it takes a decidedly anti-American spin on the war.

Control Room chronicles the Arab television network Al-Jazeera and its efforts to cover the war in Iraq to the best of their ability. The documentary also shows us incisive footage of U.S. Army press briefings and heart-breaking footage of the front lines in Iraq. Through a series of candid interviews with Al-Jazeera network executives and reporters, the audience is shown an insider's perspective on how an Arab television network is run.

It is clear from the beginning of the movie that many of the reporters and executives are opposed to the war. Many comments are made of the pointlessness of the war and of the grim

toll it will have on the Iraqi people. Yet despite their personal feelings, the Al-Jazeera employees try to paint an objective view of the war for their Arab audience.

The difficulties they encounter while doing this make up the bulk of the movie. The American government is clearly shown to believe that Al-Jazeera is trying to incite violence and anti-American sentiment. Yet in a poignant moment at the end of the film, Samir Khader, an engaging and articulate producer for Al-Jazeera, admits that if Fox News ever offered him a job, he would take it to allow his children to "exchange the Arab nightmare for the American dream".

The toppling of Hussein's statue was a staged event, initiated by the U.S. occupation and bought into by the U.S. media.

The documentary deals less with the actual war than with the perceptions of the war. Al-Jazeera reporters try to explain to the American press officers how their invasion is being perceived by the Arab world. The documentary seems content to simply listen in to the conversations that swirl around the camera. It is much more low-key than *Fahrenheit 9/11* and that works both for and against it. Because it does not bash you over the head with rhet-

oric and bias, it feels like a more truthful and balanced flick than *Fahrenheit*, yet it does not stay with you as long as *Fahrenheit* does.

Much of the action is centred on the U.S. Central Command headquarters, which was the media hub for the Iraq war. It is there where the majority of philosophical discussions between Al-Jazeera reporters and U.S. military spokesmen take place. The film particularly listens-in on discussions between Lt. Josh Rushing, a U.S. Marine spokesperson, and an Al-Jazeera producer named Hassan Ibrahim. Rushing is a staunch supporter of the war, but is willing to listen to Ibrahim's views.

The film shows these discussions as a way to deconstruct the Bush Administration's claims that Al-Jazeera is simply a mouthpiece for Osama Bin Laden. Correspondents from American networks such as NBC and CNN are also shown trying to convey accurate information to their audience, though they collectively lose it when a military spokesman holds up the famous deck of card with Iraq's 'most wanted' on it, and then refuses to allow the reporters to see it.

The audience also gets a sense that many of the Al-Jazeera reporters are disappointed rather than angry with the American government. During one of these discussions, the question "Who's going to stop the Americans?" is posed. The Arab response? "The United States is going to stop the United States. I have absolute confidence in the U.S. Constitution and the U.S. people."

Another small flaw with the film is the sheer number of discussions, characters and events. The audience feels a little overwhelmed and the film seems a bit cluttered.

It is to the film's favour, however, that even though there has been a massive influx of documentaries dealing with the war, some interesting facts manage to pop up. Remember the TV scene when joyous Iraqis toppled the statue of Saddam Hussein after the capture of Baghdad? TV pictures on the monitors at CentCom clearly see something American audiences were not shown: the square was not filled with cheering citizens, but was completely empty, except for the small band of young men who toppled the statue. Al Jazeera producers watch the footage with their U.S. counterparts and observe that those who are interviewed "do not have Baghdad accents." They wonder why one "happened to have the old Iraqi flag in his pocket." The implication: this was a staged event, initiated by the U.S. occupation and bought into by the U.S. media.

Overall, the film, although a bit too busy and low-key, manages to rise above much of the political rhetoric that exists and presents a balanced and riveting portrayal of an Arab news network that many of us do not know of. The characters are real and their struggles to present the best coverage they can for their audience is gripping.

Cliffnotes: Arts events from the edge... of K-W

Ceramic relativism

It's All Relative, an exhibition of ceramic works by Anong, Ann and Carl Beam, will be on display in the Canadian Clay & Glass Gallery until January 3, 2005. The gallery is located at 25 Caroline Street North, in Waterloo.

With a name like "Studies", who wouldn't want to go?

The exhibition "Etudes/Studies" will be on display in the Canadian Clay & Glass Gallery until January 3, 2005. Featured in the exhibition are drawings by Isabella Stefanescu and sculptures by Karen Fletcher. Remember in *Beetlejuice* when the sculptures came alive? Sorry, it probably won't happen here.

Animania!!!

The Waterloo Festival for Animated Cinema runs from October 27 through the 30. The festival opens with the premiere of the sci-fi thriller *Appleseed*. Other highlights include

Steamboy, the most expensive animated film ever made in Japan, and a rare public screening of the 1983 cult-classic, *Rock & Rule*. For information regarding screening times, tickets and locations, visit www.wfac.ca.

Hot patootie, bless my soul!

The Princess Cinema will hold its annual *Rocky Horror Picture Show* Halloween on October 31. Screenings are at 9 and 11:15pm. You all thought I would write the cheesy headline "Let's Do the Time Warp Again," didn't you? And you're right, I'm not above it.

Writing is for wusses

Just a reminder to all you playwrights out there, the deadline for scripts to be performed in this Spring's Fringe! Festival is November 1. So hurry home and finish up. Me, I'm busy writing a play about how jealous I am of all of you who found the time to write scripts.

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Truth about this kitty-cat's deal coming soon!

P.S. Its name is Mittens.

"One of the best and most important documentaries about the media ever made."

—Steven Levy, *The Oregonian*

"You are likely to emerge from 'CONTROL ROOM' touched, exhilarated and a little off-balance, with your certainties scrambled and your assumptions shaken."

AN INDISPENSABLE EXAMPLE OF THE INQUISITIVE, SELF-QUESTIONING DEMOCRATIC SPIRIT."

—A.O. Scott, *The New York Times*



Different channels. Different truths.

Contributed Photo

Control Room ran at the Princess Cinema last weekend. Am I the only one who noticed that these people have more TVs than Elvis?

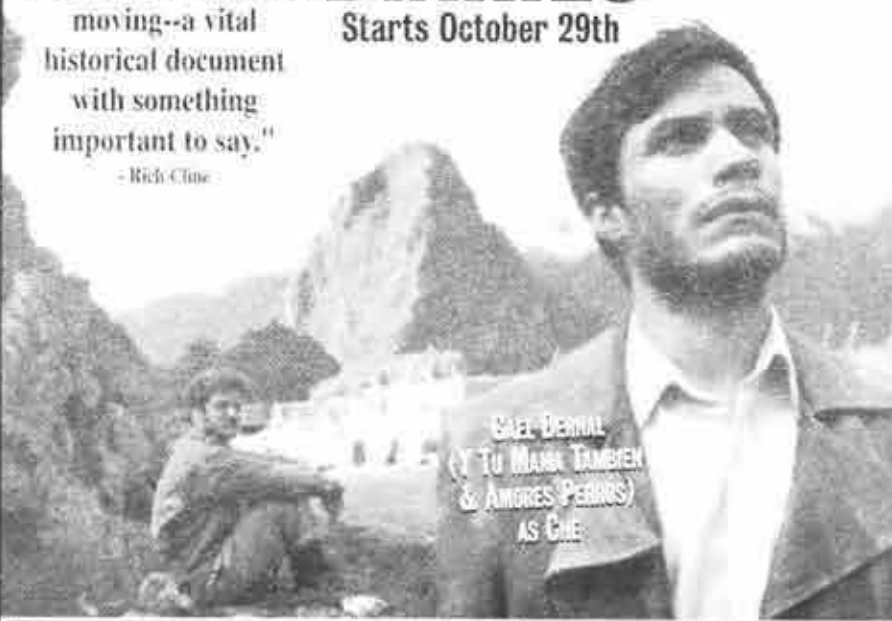
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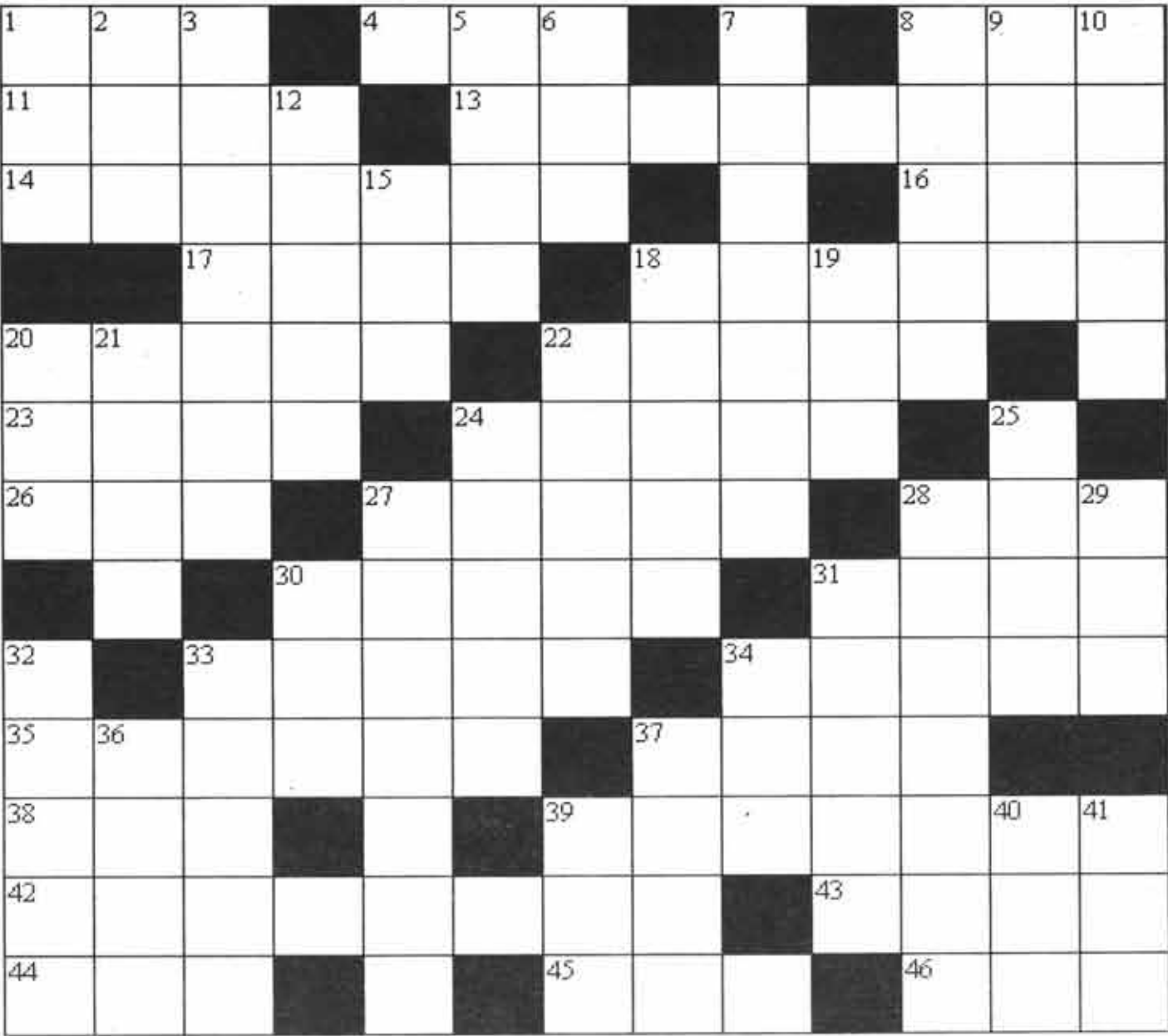


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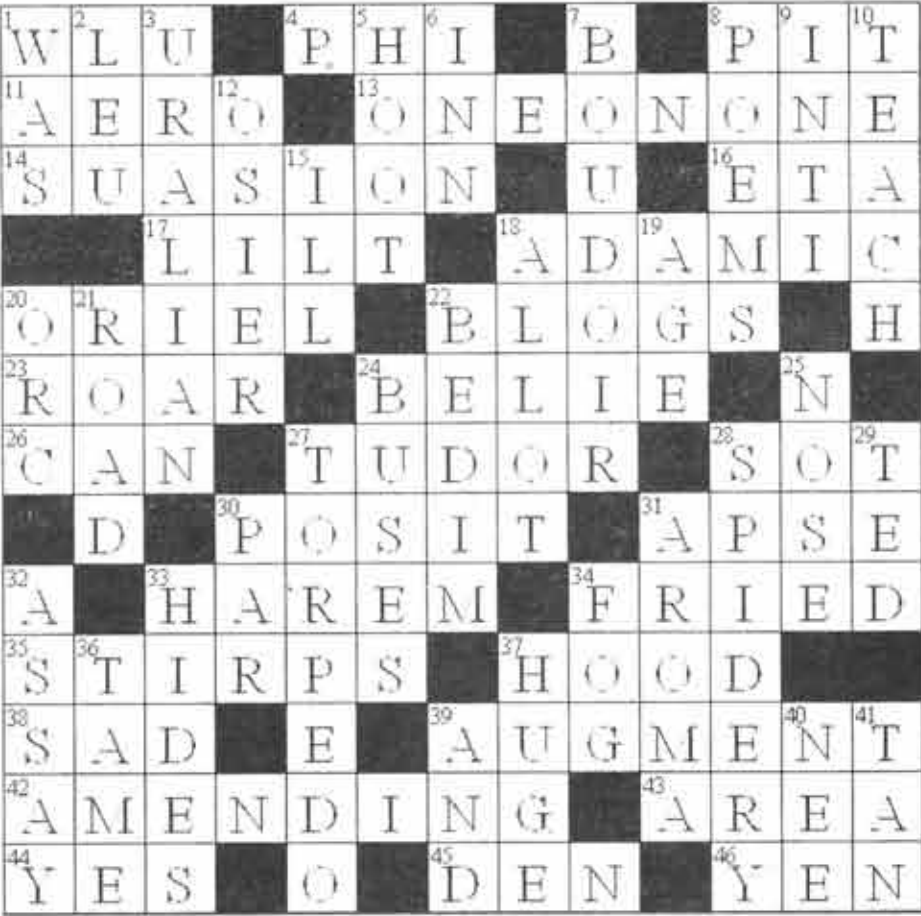
Today's Crossword

By Fraser King

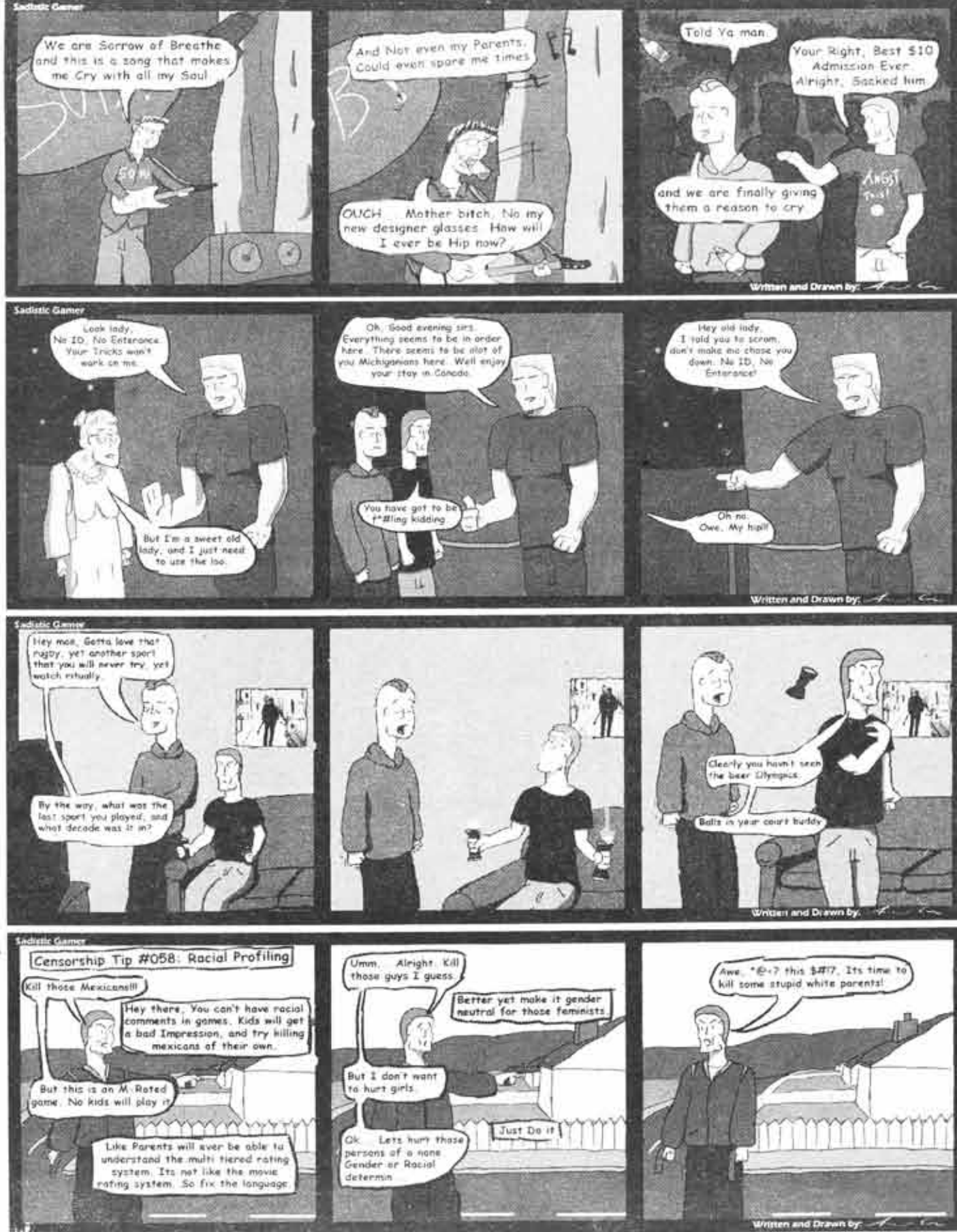


- Across:
1. Norse god of death
4. Feline
8. What pirates sail on
11. Person from Arabia
13. A city of south-central China
14. Halloween ancestor
16. What actors do
17. Not fail
18. Horse sounds
20. Things that flux
22. Sugary treat
23. Whip, beat
24. Spiderman villain
26. Inhabitant of Tunisia
27. Like a violin
28. Grain alcohol
30. Multiple Nicholases
31. Bassist of Red Hot Chili Peppers
33. What Halloween is
34. No guts, no ____
35. Quicken, speed up
37. Cats do this
38. Light warriors carry these
39. Nosferatu
42. What a pirate is
43. Frozen water vapor
44. Tattoo, slang
45. Golf object
46. ____-willickers
- Down:
1. Do you ____?
2. Baseball stat
3. National ____
5. ____ & Allies
7. Increases reception
8. theatrical character
9. to ____, his/her own
10. nervous feeling
15. Jack____
18. What coffins are closed with
19. wedding saying [two words]
20. back, on a boat
21. 12th month of the year in the Jewish calendar
22. garrote, strangle
24. type of bean poison
25. ____ drops, cool DN3d level
27. French poetry form
28. What the embers are doing
29. Old school "no"
30. One of Poseidon's tools
31. Kerry Flip-____
32. The ____ and the Darkness
33. Wiccan ritual
34. ____ and the Misfits
36. a place
37. Female horse
39. Heals animals
40. Feud
41. Female goat
6. Component of bronze

Last Week's Answers!



SADISTIC GAMER
By Andrew Craig



VOLUNTEER

Volunteer with the Friends Program

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PERSONALS

Happy Birthday Hill

Just wanted to wish you a happy birthday in a way that no one has before. Hope this birthday is your best one yet. Lots of love, and more lovin' to come. "wink wink"

Love always, Mecca

Happy 19th Lindsay!

Hope this birthday is fantastic. Go out and have some fun! s

Your roomies, Richa & Janet

I heart exams

Ode to caffeine. I love you. You came through for me at the last minute, like usual. Karen, sorry about Finance and Hammy. Thank you rain. "huge sneeze"

Cute library girl,

Thanks for big-upping my articles, it made my otherwise crappy day.

Beleaguered Student

Happy 20th Birthday,

Patrick Samson-Doell-Go shorty, it's your birthday!

These my wurdz:

Muchas Gracias to everyone who helped us get to double digits with the 10th issue of the year. Ananthan for Scarborough-izing the skyboxes, Rames for showing up this week and working on the page o' toil, the PA girls for a solid effort, Editors for being great yet again and having a bitchin' social last week. Erin for thoughtfully scaring me, Bryn for sticking by his eye, The Toronto Star for being constructively critical and having great food, Ashley for waking me up so I didn't miss the conference, the boyz in the office for the b-ball debates, the people from The Eyeopener for being eyeopeningly annoying. Prof. Chiasson for the extra 5 minutes, Mike "big softy" Chesher for requesting a shout-out in the Cord (this is what happens) and the Trailer Park Boys for the Hallowe'en costume idea. Freedom 22 here I come - BC

Endnotes from the Chief - Yeah Arts (first one done - stay away from MFRH Stefan), Carly gear up for K-OS, Bryn and Brandon for staying so late again, Toronto Star was an eye-opening experience. Pinchy and her many ailments, Cote for taking a break from first place (you really deserve it), Bryan for a "great" football article, April and Fraser for yet again turning a slow news week into something exciting, Jennifer for that really good question and Ortiz, Production and Copy Editing (well done friends), Wilf's crowd at 2 am, Fine Arts TA, Red Bull (this is not natural), Mahr & Myles for the mini-break this afternoon, Junior Mints, rabbit food, Chris Dinn & Stephen Hui and everyone else at CUP, Ma and Pa Howlett, Mikey (82% ain't bad fool), Tine, if my bed is gone and replaced with the kitchen table I'll be happy, Vicstar my loyal cord reader, everyone else I missed - cheers from the baby owl, 10 down - CH

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Cash Prize
for Best Costume

Saturday
October 30th
Halloween

Cover is a
Non-Perishable Food Item

FIDO IS DOING WHAT'S BEST FOR ITSELF. ARE YOU?

Bell World

CAMBRIDGE
499 Hespeler Rd.
519 740-9342
Cambridge Centre
519 624-6744

GUELPH
240 Silvercreek Pkwy
519 821-8333
Stone Road Mall
519 821-3792

KITCHENER
3012 King Street E
519 894-2211
Fairview Park Mall
519 894-1333
Highland Hills Mall
519 744-7781

OWEN SOUND
Heritage Place
519 371-8221

STRATFORD
Festival Marketplace
519 275 3998

WATERLOO
Conestoga Mall
519 888-9615

Bell Mobility

FERGUS
890 Tower St. South
519 787-7711

HANOVER
450 10th Street
519 364 5757

KITCHENER
800 Victoria Street N
519 579-2252

OWEN SOUND
1177 16th Street E
519 372-1999

STRATFORD
400 Huron Street
519 273 3300

WATERLOO
Zellers Plaza
94 Bridgeport Road E
519 725-2570



Sanyo 8100

Choose Bell Mobility. Get a FREE Sanyo camera phone.

You can always take your business wherever you choose, including Bell Mobility. With worry-free wireless and unbeatable network coverage and reliability, it's no wonder that we have the most loyal customer base in Canada. After all, people stay where they're happy. So bring your Fido™ phone and a recent invoice into a Bell World or Bell Mobility store and we'll give you a free Sanyo 8100 camera phone with 1 year of free service. It's our way of saying we are all connected by our freedom of choice.

1 YEAR*
FREE

OF MONTHLY SERVICE
ON THE \$45/700 MIN.
PER MONTH PLAN WITH
UNLIMITED LOCAL
EVENINGS AND WEEKENDS

\$0*

When you bring in your recent Fido™ invoice & phone.

**Only available until Oct. 31st at Bell World
& Bell Mobility stores. Limit 100 per store.**

Bell

Making it simple.™

Offer applies to new activations only, is subject to change and/or termination without notice and cannot be combined with other offers. Long distance, roaming charges, system access fees, 911 fees and taxes are extra. Other conditions apply. While supplies last. * Offer ends October 31, 2004 and is only offered to Microcell Solutions Inc. customers who exchange their active Fido phone and provide a post paid invoice dated July 2004 or later. Subject to a 3 year contract term (early termination fee of \$399 applies). The \$45/mth plan includes 700 daytime local minutes, unlimited evenings & weekend local calling (8pm-7 am) and 20 unlimited local calls per month to one number (the touch base feature). After the first year free service, the \$45 monthly fee will automatically apply. For complete details visit a Bell World or Bell Mobility store. Fido and Microcell are registered trademarks of Microcell Solutions Inc.